

ABSTRACT

INTERIOR DESIGN OF A THEATER'S PERFORMING ARTS BUILDING IN BANDUNG

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Various communities of performing arts that are still active in Bandung lack the facilities to display their arts. According to data from the Department of Culture and Tourism of the city of Bandungged, there are more than 50 communities with more than 137 shows that have been held in the past year. With that, the interior planning of performing arts buildings in Bandung aims to accommodate all communities of performing arts activists, both contemporary and traditional, therefore a centralized and integrated forum is needed to accommodate performing arts activists in Bandung. Supporting facilities and facilities are needed. As a center for the performing arts, it will also provide information and influence to the community, especially the young people. This container is expected to be a place that can be used as a tourist spot, as a learning material for theater arts as well as introducing existing works in Bandung specifically for Indonesia through its performing arts.