

**ABSTRACT**  
**INTERIOR REDESIGN OF PRABU GEUSAN ULUN MUSEUM**

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*Prabu Geusan Ulun Museum was inaugurated in 1973 and still operating until now as the only museum that is located in Sumedang. This museum becomes the historical evidence behind the birth of Sumedang with its collections that are displayed in six buildings namely Gedung Srimanganti, Bumi Kaler, Gedung Gendeng, Gedung Pusaka, Gedung Gamelan, and Gedung Kereta. But those collections aren't presented with consideration about conservation and aesthetic. Those collections aren't also supported with effort that is informative enough to attract visitors and security system that meets standardization. Circulation flow and space atmosphere that don't have any specific concept happen to be another problem of this museum. Optimization of Prabu Geusan Ulun Museum as a place for conservation, education, and recreation can be realized through this interior redesign planning with space experience as design approach and based on interview data, the current museum standardization, comparative studies, and precedent studies.*

**Keywords:** *Sumedang, Historical Collections, Space Atmosphere*