

ABSTRACT

Film is used as a place to represent a reality that occurs in society. Sexual education in teenagers itself is a topic that is still under-considered because it is considered a 'taboo' thing and this is a social reality that occurs in Indonesian society. This study aims to illustrate the representation of sexual education of health in adolescents in the 'Dua Garis Biru' film. This research is a type of descriptive qualitative with text analysis method. The research uses the paradigm of structuralism and the theory of binary opposition from Claude Levi-Strauss. The results of this study showed the existence of four binary opposition from the scenes of sexual education in the 'Dua Garis Biru' film namely, Dare to know and learn Sex Education opposition to Shy to know and learn Sex Education, Prohibit Dating opposition to Allowing Dating, Responsible for the consequences of their choice opposition to Irresponsible for the consequences of their choice and Uneducated opposition to Educated. Based on these results it can be concluded that sexual education is represented in this film as an important education to be given to adolescents but is still rarely discussed, sexual education is represented as education to help adolescents understand the consequences of each of their sexual life choices and culture in the family influences the provision of sexual education in adolescents.

Keywords: *Representation, Film, Levi Strauss, Binary Opposition, Structuralism, Health Sexual Education, Adolescents.*