

DAFTAR PUSTAKA

Referensi Buku:

- Baskoro & Sunaryo. (2011). *Wasiat HB IX Yogyakarta Kota Republik*. Yogyakarta: PT. Galangpress, Media Utama.
- Berger, A. A. (2014). *Media analysis techniques* (5th ed.). America: Sage Publication.
- Bordwell, D., K, Thompson, ., & J, S. (2017). *Film Art* (7th ed.). New York: McGraw-Hill.
- Cangara, H. (2008). *Pengantar Ilmu Komunikasi*. Jakarta: Rajawali Pers.
- Daldjoeni, N. (1991). *Ras-ras umat manusia (biogeografis, kulturhistoris, sosiopolitis)*. Bandung: PT. Citra Aditya Bakti.
- Erich, F. (2002). *Cinta, Seksualitas, Matriarki, Gender*. Yogyakarta: Jalasutra.
- Fiske, J. (2004). *Cultural and communication studies*. Yogyakarta: Jalasutra.
- Fiske, J. (1987). *Television culture*. London: Routledge.
- Harjito. (2014). *Hegemoni Gramsci dalam Sastra Indonesia: Student Hijo, Nasionalisme, dan Wacana Kolonial*. Semarang: UPGRIS Press.
- Ibrahim. (2015). *Metodologi Penelitian Kualitatif*. Bandung: Alfabeta.
- Lincoln, C. E. (1967). *The negro pilgrimage in America*. USA: Bantam Books.

Referensi Jurnal:

- Aini, K. R. (2015). *Prinsip Dasar Pengambilan Gambar dalam Kamera. 1*. Retrieved February 22, 2021 from <https://media.neliti.com/media/publications/300299-prinsip-dasar-pengambilan-gambar-dalam-k-3d9cf587.pdf>
- Al Hafizh, M. (2016). *Rasisme dalam Masyarakat Pascakolonial: Sebuah Analisis Wacana Kritis terhadap Novel-Novel Jacqueline Woodson. 2*. Retrieved January 1, 2021 from <https://media.neliti.com/media/publications/62176-ID-none.pdf>
- Atchley, R. C. (1989). A Continuity Theory of Normal Aging. *Gerontologist*. Retrieved October 14, 2020 from <https://pubmed.ncbi.nlm.nih.gov/2519525/>
- Carroll, W. K. (2010). *Crisis , movements , counter-hegemony : in search of the new*. Retrieved November 21, 2020 from https://www.researchgate.net/profile/William_Carroll18

- Demby, G. (2017). *How Black Americans See Discrimination*. Retrieved September 8, 2020 from <https://www.npr.org/sections/codeswitch/2017/10/25/559015355/how-black-americans-see-discrimination>
- Dipio, D. (2019). African motherhood proverbs and worldview: A matriarchal perspective. *Legon Journal of the Humanities*. Retrieved November 23, 2020 from https://www.researchgate.net/publication/337176715_African_motherhood_proverbs_and_worldview_A_matriarchal_perspective
- Grantham, T. C., & Henfield, M. S. (2011). Black Father Involvement in Gifted Education. *Gifted Child Today*. Retrieved December 13, 2020 from <http://journals.sagepub.com/doi/full/10.1177/1076217511415382>
- Jismulatif. (2001). *Studi Tentang Rasialisme Dalam Film The Green Mile*. Retrieved December 12, 2020 from <https://media.neliti.com/media/publications/22971-ID-studi-tentang-rasialisme-dalam-fikn-the-green-mile.pdf>
- Jones, J., & Mosher, W. D. (2013). Fathers' involvement with their children: United states. *National Health Statistics Reports*. Retrieved October 2, 2020 from <https://www.cdc.gov/nchs/data/nhsr/nhsr071.pdf>
- Julion, W. A., Breitenstein, S. M., & Waddell, D. (2012). Fatherhood intervention development in collaboration with african american non-resident fathers. *Research in Nursing and Health*. Retrieved October 11, 2020 <https://onlinelibrary.wiley.com/doi/abs/10.1002/nur.21492>
- Koscianski, A., Ribeiro, R. J., & da Silva, S. C. R. (2012). Short animation movies as advance organizers in physics teaching: A preliminary study. *Research in Science and Technological Education*. Retrieved October 8, from <https://ui.adsabs.harvard.edu/abs/2012RSTEd..30..255K/abstract>
- Leaders, W., & Made, A. R. E. (2011). Gestures: Your Body Speaks. *Toastmasters International*. Retrieved February 14, 2021 from www.toastmasters.org/members
- Lu, M. C., Jones, L., Bond, M. J., Wright, K., Pumpuang, M., Maidenberg, M., Jones, D., Garfield, C., & Rowley, D. L. (2010). Where is the F in MCH? Father involvement in African American families. *Ethnicity and Disease*. Retrieved December 1, 2020 from <https://pubmed.ncbi.nlm.nih.gov/20629247/>
- Luthfiyah. (2018). Kritik Modernitas Menuju Pencerahan: Perspektif Teori Kritis Mazhab Frankfurt. *Jurnal Pemikiran Keislaman Dan Kemanusiaan*.
- Muslimin, M. (n.d.). *Tata Cahaya (Lighting)*. 29–41. Retrieved February 22, 2020 from https://www.academia.edu/8030840/TATA_CAHAYA_Lighting_
- Mulawarman, M., Nurfitri, A. D. (2017). Perilaku Pengguna Media Sosial beserta Implikasinya Ditinjau dari Perspektif Psikologi Sosial Terapan. *Buletin*

Psikologi. Retrieved March 8, 2021 from
<https://doi.org/10.22146/buletinpsikologi.22759>

Parmanti, P., & Purnamasari, S. E. (2015). Peran Ayah Dalam Pengasuhan Anak. *Insight: Jurnal Ilmiah Psikologi*. Retrieved January 13, 2021 from
<https://doi.org/10.26486/psikologi.v17i2.687>

Revell, M. A. (2015). The African American Father Does Matter in Parenting. *International Journal of Childbirth Education*. Retrieved November 25, 2020 from
https://www.researchgate.net/publication/280880223_The_African_American_Father_Does_Matter_in_Parenting

Southall, R. (2011). Young Mandela Nelson Mandela, conversations with myself. *Journal of Contemporary African Studies*, 29(3), 352–358. Retrieved November 28, 2020 from <https://doi.org/10.1080/02589001.2011.581503>

Threlfall, Jennifer M., Seay, Kristen D., Kohl, P. L. (2013). *The parenting role of African American fathers in the context of urban poverty*. Retrieved October 14, 2020 from <https://doi.org/10.1080/10796126.2013.764846>

Wolfstone, I. W. F. (2018). *Remembering Matricultures: Historiography of Subjugated Knowledges*. Retrieved 25 October, 2020 from
https://www.academia.edu/37336416/ReMembering_Matricultures_Historiography_of_Subjugated_Knowledges

Yuwanto, L. (2014). *Peran Domestik: Salah Satu Wujud Keseimbangan Dalam Keluarga*.

Referensi Internet:

Aminah, A. N. (2019). Polres Gowa ungkap perdagangan manusia. *Republika Cyber Media*. Retrieved November 2, 2020 from
<https://republika.co.id/berita/nasional/daerah/19/02/11/pmrrdw384-polres-gowa-ungkap-perdagangan-manusia>

Anwar, F. (2019). Mengartikan Berbagai Ekspresi Tubuh saat Berdebat. *DetikHealth*. Retrieved February, 27 2021 from <https://health.detik.com/berita-detikhealth/d-4431721/mengartikan-berbagai-ekspresi-tubuh-saat-berdebat>

Cherry, M. A. (2019). *Hair Love*. Retrieved November 19, 2020 from
<http://www.matthewacherry.com/hair-love>

Jean-Philippe, M. (2020). Watch Matthew Cherry's Oscar-Winning Short Film Hair Love. *The Oprah Magazine*. Retrieved February 20, 2021 from
<https://www.oprahmag.com/entertainment/tv-movies/a30755213/matthew-cherry-hair-love-short-film-oscars-2020/>

Millward, J. (2012). *Millward on Enslaved Women, Bodies, and Maryland Manumission Law*. Retrieved November 11, 2020 from

<https://africandiasporaphd.com/2012/07/18/article-millward-on-enslaved-women-bodies-and-maryland-manumission-law/>

Pane, M. D. C. (2019). Cara Positif Mengelola Rasa Frustrasi. *Alo Dokter*. Retrieved February 28, 2021 from <https://www.alodokter.com/cara-positif-mengelola-rasa-frustrasi-dan-emosi#:~:text=Frustasi kerap disertai dengan rasa,%2C cemas%2C dan perasaan gagal.&text=Frustasi merupakan kondisi yang berhubungan,ketidaksesuaian antara harapan dengan realita.>

Pratiwi, H. (2012). 10 Arti Bahasa Tubuh. *Kompas*. Retrieved February 23, 2021 from <https://lifestyle.kompas.com/read/2012/08/24/16423556/10.arti.bahasa.tubuh>

Salsabila, T. (2019). Bahasa Tubuh Menyilangkan Tangan Tidak Melulu Diartikan Negatif. *Pikiran Rakyat*. Retrieved February 28, 2021 from <https://www.pikiran-rakyat.com/gaya-hidup/pr-01324926/bahasa-tubuh-menyilangkan-tangan-tidak-melulu-diartikan-negatif#:~:text=Dalam buku The Definitive Book,%2C defensive%2C atau keras kepala.&text=Menyilangkan tangan juga dapat diartikan sebagai orang yang berpegang teguh pada prinsipnya.>

Subangkit, W. (2019). 5 Arti dan Filosofi Bunga Matahari. *Popbela*. <https://www.popbela.com/relationship/single/windari-subangkit/arti-dan-filosofi-bunga-matahari>

Yayasan Afrikhepri. (n.d.). *Matriarchy in Africa: the continent of warrior queens*. Afrikhepri. Retrieved November 28, 2020 from <https://afrikhepri.org/id/matriarki-di-Afrika/>

Referensi Tesis dan Skripsi:

Ghazzan, F. (2017). *Representasi Pencarian Jati Diri dalam Film Animasi (Analisis Semiotik pada Tokoh Little Girl dalam Film The Little Prince Karya Mark Osborne 2015)*. Universitas Muhammadiyah Malang.

Hardianto, N. (2015). *Analisis Isi Konten fathering dalam film Animasi Disney tahun 2000-2013*. Universitas Petra Surabaya.

Hastari, R. (2012). *Representasi Tokoh Putri Kulit Hitam dalam Film Animasi The Princess and The Frog (2009): Negosiasi Disney dalam Isu Gender dan Rasial*. Universitas Indonesia.

Hidayah, V. E. (2020). *Makna Perjuangan Hidup dalam Program TV Dokumenter (Analisis Semiotika John Fiske dalam Program TVRI Jawa Barat "Pesona Indonesia" episode Kembalinya Maestro Topeng Kreyo*. Telkom University.

Kusuma, M. R. P. (2019). *Representasi Peran Domestik Perempuan (Analisis Semiotika John Fiske dalam Film Animasi Pendek "Bao")*. Universitas Telkom.

Nugroho, O. A. (2019). *Representasi Afrika Amerika dalam Video Musik Apeshit oleh The Carters*. Universitas Petra Surabaya

Putri, A. (2015). *Representasi Rasisme dalam Film “Django Unchained” (Analisis Semiotik dalam Film “Django Unchained”)*. Universitas Muhammadiyah Yogyakarta.