

ABSTRACT

At this time, mass media has developed over time from shifting shapes or media to changing the function of one of the podcasts, which was originally audio to the podcast and now the podcast has even begun to be added to youtube. The growth is also fueled by creation's immense content, which is piling up to their viral content in the country's saru, one of which is the village dancer's story. Of the phenomenon emerges, the idea to examine the matter and a scientific work has emerged under the title "narrative analysis vladimir propp on a channel nessie judge version of a dancing village" will discuss or review a compelling social media story entitled kvillage using a narrative analysis from vladimir propp. On the propp theory, a story is divided into 31 functions and seven characters. In this study, researchers will use qualitative research methods. The reason researchers use the theory of Vladimir Propp to analyze the story is because researchers believe that the theory is well used in the study plus the problem also deals with the function of the character of the opposition. The object of this study is a character or character in a story plot or grooves that appeared in a horror story called Kvillage. Researchers also use or commonly called the construction paradigm of social reality. The results of this study suggest that not all functions.

Keywords: *Narrative Analysis, The Student Study Service Dancer Village, Vladimir Propp*