

ABSTRACT

Indonesia is rich with its cultures with every region having their own folklore as a form of cultural expression. The story of Nyai Anteh The Waiter of The Moon is a folklore of Sundanese people telling the story about a woman who is visible on the full moon weaving accompanied by her cat. Like other folklore, Nyai Anteh other than as an entertainment there also has a moral message that can be taken, among them is to treasure and take care of the cherished friendship. The story of Nyai Anteh is not really well known, especially among adolescents and young adults who tend to forget and don't know about folklore of their region. The author judges that a digital comic adaptation of Nyai Anteh The Waiter of The Moon is necessary to tell the story of Nyai Anteh especially to the adolescent who like to read digital comic. The form of reinterpretation with a modern setting is a way to attract interest to the target audience which is adolescent. The benefit of this design is hopefully able to attract people's interest to folklore and able to tell the story of the folklore like the story of Nyai Anteh to the broader reach.

Key Word: Nyai Anteh, digital comic, adolescent