

## **ABSTRACT**

### ***DESIGN OF ST. FRANSISKUS ASISI CATHOLIC CHURCH BATAM WITH ROOM PHYSCOLOGY: SACERD SPACE APPROACH***

**Priscilla Victory Langouran**

*Interior Design, Faculty Of Creative Industires, Telkom University  
JL Telekomunikasi No 01, Terusan Buah Batu, Sukapura, Bandung, Jawa Barat,  
40257*

*Abstract - Batam City is a city that is famous for its industry, there are several industrial areas in the city of Batam, one of which is an integrated industrial area, Kabil. In this industrial area there are various types of industry from shipping to engineering. The diversity of religions in Batam City is also very visible from the distribution of places of worship, then the population growth in Batam has also increased so that the need for places of worship has also increased, or the capacity needed in places of worship has increased, such as the Church of St. Fransiskus Assisi Batam, which needs more capacity for the people. Then there is also a statement from the Vatican through its annual book which states that the population of Catholics has increased by 6 but is inversely proportional to the decline in religious people. From the phenomenon that was found, it is necessary to have a new design of the Church of St. Fransiskus Asisi Batam who can meet the needs and capacities of the people in the Church of St. Fransiskus Asisi Batam by observing the condition of the existing church in an industrial area. St. Church Design Fransiskus Asisi uses a method of approaching space psychology that converges to sacred space. In this design, the hierarchy of the church is in the sacred space method, prioritizing the needs of the church people by implementing an interior design in accordance with the church.*

*Keywords: Church, Catholic, Interior Design*