

## DAFTAR PUSTAKA

- [1] mediaindonesia.com (2018, 15 Desember). Tercatat 1,2 Juta Penyandang Disabilitas Masuk DPT Pemilu 2019. Diakses pada 10 Januari 2021 dari <https://mediaindonesia.com/politik-dan-hukum/204499/tercatat-12-juta-penyandang-disabilitas-masuk-dpt-pemilu-2019>
- [2] Sandler, Wendy; Lillo-Martin, Diane. (2006). *Sign Language and Linguistic Universals*. Cambridge: Cambridge University Press
- [3] Linguisticsociety.org (2018, 13 Februari). *What is Sign Language*. Diakses pada 10 Januari 2021 dari <https://www.linguisticsociety.org/content/what-sign-language>
- [4] Porter, Richard E; Samoval, Larry A. (2013). *Communication Between Cultures, Eight Edition*. Boston: Wadsworth, Cengage Learning.
- [5] selasar.com. (2016) *Eksistensi Bahasa Isyarat Indonesia BISINDO*. Diakses pada 12 Januari 2021 dari <https://www.selasar.com/budaya/eksistensi-bahasa-isyarat-indonesia-bisindo>.
- [6] kebebasanpendidikan.blogspot.com (2010, 15 Mei). *Perkembangan Komukasi Total dan Sistem Isyarat Bahasa Indonesia (SIBI)*. Diakses pada 12 Januari 2021 dari <http://kebebasanpendidikan.blogspot.com/2010/05/perkembangan-komunikasi-total-dan.html>.
- [7] Koza, John R.; Bennett, Forrest H.; Andre, David; Keane, Martin A. (1996). *Automated Design of Both the Topology and Sizing of Analog Electrical Circuits Using Genetic Programming*. Artificial Intelligence in Design '96. Springer, Dordrecht. pp. 151–170.
- [8] Russell, Stuart J.; Norvig, Peter (2010). *Artificial Intelligence: A Modern Approach (Third ed.)*. Prentice Hall.
- [9] Bengio, Yoshua (2009). "Learning Deep Architectures for AI" (PDF). *Foundations and Trends in Machine Learning*. 2 (1): 1–127.
- [10] van den Oord, Aaron; Dieleman, Sander; Schrauwen, Benjamin (2013-01-01). Burges, C. J. C.; Bottou, L.; Welling, M.; Ghahramani, Z.; Weinberger, K. Q. (eds.). *Deep content-based music recommendation (PDF)*. Curran Associates, Inc. pp. 2643–2651.
- [11] towardsdatascience.com (2018, 16 Desember). *A Comprehensive Guide to Convolutional Neural Networks — the ELI5 way*. Diakses pada 15 Januari 2021 dari <https://towardsdatascience.com/a-comprehensive-guide-to-convolutional-neural-networks-the-eli5-way-3bd2b1164a53>
- [12] Girshick, Ross; Donahue, Jeff; Darrell, Trevor; Malik, Jitendra. (2014). *Rich Feature Hierarchies for Accurate Object Detection and Semantic Segmentation*. University of California Berkeley.

- [13] Ren, Shaoqing; He, Kaiming; Girshick, Ross; Sun, Jian (2016). *Faster R-CNN: Towards Real-Time Object Detection with Region Proposal Networks*. *arXiv:1506.01497*.
- [14] blog.paperspace.com (2020, 16 Oktober). *Evaluating Object Detection Models Using Mean Average Precision (mAP)*. Diakses pada 26 Januari 2021 dari <https://blog.paperspace.com/mean-average-precision/>
- [15] medium.com (2020, 25 Maret). *Intersection over Union*. Diakses pada 27 Januari 2021 dari <https://medium.com/bisa-ai/intersection-over-union-a8d1532899b3>
- [16] researchgate.net. (2014, 25 Oktober). Portilla, Javier. *Re: Why gray level image are the most preferred image format ?*. Diakses pada 13 Februari 2021 dari [https://www.researchgate.net/post/why\\_gray\\_level\\_image\\_are\\_the\\_most\\_preferred\\_image\\_format/544acbded039b1225c8b4608/citation/download](https://www.researchgate.net/post/why_gray_level_image_are_the_most_preferred_image_format/544acbded039b1225c8b4608/citation/download).
- [17] machinelearningmastery.com. (2017, Juli 14). *What is the Difference Between Test and Validation Datasets?*. Diakses pada 13 Februari 2021 dari <https://machinelearningmastery.com/difference-test-validation-datasets>.
- [18] machinelearningmastery.com (2019, Januari 19). *How to Configure the Learning Rate When Training Deep Learning Neural Networks*. Diakses pada 14 Februari 2021 dari <https://machinelearningmastery.com/learning-rate-for-deep-learning-neural-networks/>
- [19] machinelearningmastery.com (2018, Juli 2018). *Difference Between a Batch and an Epoch in a Neural Network*. Diakses pada 14 Februari 2021 dari <https://machinelearningmastery.com/difference-between-a-batch-and-an-epoch/>