

ABSTRACT

REDESIGN OF NYIMAS RARASANTANG ART BUILDING WITH CIREBON CULTURAL APPROACH

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The Nyi Mas Rarasantang Arts Building is a public building in the city of Cirebon and is used by the Cirebon community as a place for art and cultural performances or performances in order to preserve and develop existing arts and culture in Cirebon. However, this art building is in an inappropriate condition and does not comply with the standards of the performance building in terms of comfort, safety and interior, which does not implement the art building. Therefore, the purpose of this design is expected to provide comfort, safety and implementation of Cirebon cultural designs then make the Nyi Mas Rarasantang art building become one of the destinations in the city of Cirebon. method in this design using two types of methods, namely primary data methods and secondary data. Primary data methods include interviews, observation, field studies and documentation. Meanwhile, primary data includes journals, articles and books that are relevant to the design. The data search media uses technology media, namely utilizing a google form questionnaire distributed by the Cirebon community. The benefit in this planning is to make the Nyi Mas Rarasantang art building as a place for the development of arts and culture in the city of Cirebon and then to make this building safer, more comfortable and apply performance building standards. With the results that have been designed, it is expected to be able to solve the problems that exist in the art building Nyi Mas Rarasantang.

Keywords: Arts building, Culture, Standards, Performances, Cirebon