

ABSTRACT

The idea stems from the author's interest in plants, especially flowers, whether live flowers, artificial or dried flowers. This passion leads to curiosity in various arts and crafts that use objects of flowers and other plants that are considered capable of being the expression of the craftsman. Considering the flora in Indonesia is so abundant and considered to have great potential if used properly. The author came to the art form of flower arrangement called oshibana, pressed flowers or pressed flowers originating from Japan. Departing from this technique, the author experimented in creating forms of self-expression around feelings or thoughts experienced or conveyed by those closest to him.

In working on the final project entitled "Visualization of Oshibana as the Creation of Scanography Works" which aims to express self-expression by arranging flower shapes and colors according to the concepts surrounding people's feelings and thoughts that are often experienced lately so that they can become an inspiration.

The creation of this final project is presented in another form of photography, namely using a scanography technique (scanner photography) or called scanner-photography. Aims to realize the visualization of oshibana by exploring various surrounding plants such as flowers and weeds that seem worthless but can be interesting and aesthetically valuable photographic works and can even become commercial products.

Keywords: oshibana, scanography, photography, flowers.