

## *Ritual*

*This study discusses the rituals that occur in the village of Marongge, intending to discuss the different points of view on the ritual of bathing in the village of Marongge related to the beliefs of community suggestions, changes that occur, and the ritual process that will be raised through documentary films. Documentary films are not just films, it can be said that documentary films are effective in conveying information, the audience will see, feel, listen to the delivery of several sources including kuncen, residents, cultural services, and historians.*

*This study uses the documentary theory of contradiction by showing differences of opinion between subjects and the relationship with suggestions. The influence of suggestions and opinions regarding public belief in rituals is obtained from data from the surrounding community and Sumedang. This research is mixed, qualitative, and quantitative. Collecting data in the form of interview observations, and the distribution of google from questionnaires.*

*The results of this study indicate that ritual performer are only suggested by ritual performers who have visited before. The maronge ritual has not been scientifically proven. The changes that occurred also received an agreement from several parties to be more accepted in the surrounding community.*

*As for the shortcomings that have not been achieved by the author, namely the analysis that has not been evenly distributed as a whole, in addition to suggestions that researchers can give to further researchers, among others, in the pre-production period it will make it easier to recruit crews who are experienced in making documentary films, besides that, researchers must be anglers. strong views and observations of objects and subjects which are then able to visualize and change the perception of outsiders towards Marongge Village.*

*Keywords: ritual, suggestion, contradiction*