ABSTRACT

Bintan is the largest island in the Riau Archipelago Province. It has very good tourism

potential, so a tourism industrial area is created which is usually visited by neighboring

countries, Singapore. Visitors can enter through the Port of Bandar Bentan Telani which is a

special port built to support the needs of special areas. Because of the close distance between

Bintan and Sinagpura, more visitors come, so the port acts as the main gateway to enter other

areas.

Therefore, the selection of the Local Culture approach will produce a design that has the

interior characteristics of Bintan origin. And the theme "Through The Ocean", which creates

an atmosphere that departs from the sea, which is the main feature of Bintan. From this

approach it will produce a wavy pattern, blue color and so on. The combination of these

approaches is expected to provide a general description of the background, objectives,

methods, results, and main conclusions.

Keyword: Harbour, Tourism, Terminal Passanger

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