

ABSTRACT

PENGOLAHAN MOTIF DENGAN TEKNIK POLA SIMETRI MENGUNAKAN BENTUK AKSARA LONTARA PADA PRODUK FESYEN

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There are various techniques for processing motifs on textiles, one of which is the symmetric pattern technique. In processing motifs with the symmetric pattern technique, it has elements that have geometric or non-geometric elements and are asymmetrical or symmetrical. The Lontara script, which has an asymmetrical shape and has non-geometric elements, is used as an element in processing motifs that have the potential to produce varied motifs.

This study uses mixed methods, quantitative methods based on calculations at the time of experimentation and qualitative observations by observing the use of motif patterns with symmetrical pattern techniques as well as elements of the Lontara script and literature on the technique of symmetry patterns and the Lontara script. Followed by an experimental process of processing motifs using a symmetric pattern technique whose element shapes are digitally inspired from the Lontara script with four basic operations of symmetry patterns.

This study resulted in a variation of a new motif using a symmetric pattern technique composed in a planar manner with asymmetrical elements and non-geometric elements using the form of the Lontara script with a Toraja carving ethnic style. The technique used is a symmetric pattern technique composed in a planar manner using the lontara script form. The results of the exploration of motif processing are applied to women's Ready-to-wear clothing in the form of an outer scarf with the title Malebbi' which is casual, ethnic and modern.

Keywords: Lontara script, Motif, Planar, Ready-to-wear, Symmetry Pattern, Toraja ethnic carving.