

ABSTRACT

Folklore is one of the local wisdom that has been passed down from generation to generation by word of mouth. Basically, folklore itself is increasingly developing with the problem of children's interest in folklore decreasing. The current lack of interest in folklore by the younger generation has resulted in the values of moral messages that should have been conveyed through folklore to be forgotten. The purpose of this study is to introduce one of the folk tales that are increasingly being forgotten by today's young generation, namely *Si Leungli*, through this animated adaptation that has moral values and interesting visuals. One of the processes of making this animation is storyboarding. Storyboard is included in the pre-production stage in making an animation. Based on the results of the discussion, it was found that using animation media makes children more familiar with folklore by delivering animations that have moral values, and visuals that are new and interesting to watch by the younger generation. And the storyboard media itself helps in the process of making animation, especially facilitating the production and post-production process.

Keywords: *folklore, forgotten, animation, storyboard*