

ABSTRACT

Based on RI Government Regulation No. 19 of 1995, states that a museum is an institution, a place for storing, maintaining, securing and utilizing material evidence of human culture as well as nature and its environment in order to support efforts to protect and preserve the nation's cultural wealth. Meanwhile, according to the International Council of Museums (ICOM): in the Indonesian Museum Guidelines, 2008. a museum is an institution that is permanent, does not seek profit, serves the community and its development, is open to the public, obtains, maintains, connects and exhibits teak artifacts. human beings and their environment for the purposes of study, education and recreation.

North Sumatra Museum is one of the Indonesian Culture museums located at Jl. M. H, Joni, Medan city. This museum is included in the cultural museum managed by the Indonesian government. The North Sumatra Museum also acts as a conservation area, as a source of information or education and as a means of recreation. These three functions have an important role for the museum and society, especially the younger generation today, so as not to forget the historical value of the struggle of the Indonesian nation. However, in terms of these three functions, the North Sumatra Museum's function has not been achieved optimally, this is due to several problems that exist in its existing. The design theme "Rondang bittang" which is supported by the design concept of "Gorga" which is also the identity of the North Sumatra Museum is used as the basis for interior design. The purpose of redesigning the interior of the North Sumatra Museum is so that the function of the museum, namely as a place of preservation, a source of information and education and a means of recreation can be achieved. In addition, more specifically, this design is expected to increase visitors' appreciation of the North Sumatra Museum

. Keywords: *North Sumatra Museum, Indonesian Culture*