ABSTRACT

One of the minority groups in Indonesia is Lesbian, Gay, Transgender, Bisexual (LGBT). The presence of these groups often generates controversy and also differences of opinion for the Indonesian people. On social media, especially *Twitter*, users often use the media as a place to express their aspirations and opinions. The presence of the *Autobase* system on *Twitter* also makes the system produce and disseminate information to all *Twitter* users through *Menfess*. In this study, researchers will examine conversations and also forms of discrimination that occur in *Menfess Autobase Twitter* @tubirfess for the period of January 29, 2021.

This research was conducted and will be analyzed using the concept of new media, public opinion, LBGT, as well as Norman Fairclough's Critical Discourse Analysis. This research method is carried out qualitatively which is used to understand meaning, understand uniqueness, construct phenomena, and find hypotheses (Sugiyono, 2017, p. 9). The analysis will use three dimensions, namely the text dimension, interpretation/discourse practice, and also sociocultural practice. Researchers took six units of analysis to study using these three dimensions.

The results of this study show that the conversation that occurs on the *Autobase Twitter* @tubirfess about the dominant LGBT is more counterintuitive. This is shown by the use of connotations and metaphors to mock LGBT in the opinions expressed by *Twitter* users against LGBT groups. The connotations that arise are *adam dan bambang, ganda putra dan putri, kaum sodok menyodok, dan kaum badut.*

Keywords: *Twitter Autobase*, public opinion, discrimination