

ABSTRACT

The culture of cultivating clay into roof tiles was started in Burujul Wetan village since 1905 for the region's development needs, that is the construction of a mosque and residence. In the end, Jatiwangi is known as a producer of tiles and bricks. Along with the times, Majalengka will turn into a metropolitan city starting from the toll road, West Java International Airport, Aerocity, and is projected to become the Segitiga Rebana area. The final task entitled "Kotaku Kota Terrakota" tells how the development of Jatiwangi clay culture and its preservation besides cultivating clay into roof tiles, and how local people are involved in the idea of a Terracotta City. The production of this documentary's final task is based on the theory of film, documentary films, cinematography, editing, sound, lighting, and culture. In the process of data collection, the authors researched with the method of interview, observation, and literature study. The result of this final task is a portrait/biographical documentary film using expository and observational documentary styles.

Keywords: documentary, culture, Jatiwangi clay, Terracotta City.