

ABSTRACT

One of the films released in 2020 is a film entitled "Nanti Kita Cerita Tentang Hari ini". This fictional film, directed by Angga Dwimas Sasongko, tells the story of a family whose secrets and deep trauma are buried. The family consists of a father and mother named Narendra and Ajeng have three children named Angkasa, Aurora, and Awan. Family communication is one way for the process of communication between families to occur. Therefore, the discussion of family communication in the film "Nanti Kita Cerita Tentang Hari Ini" is very important because the main focus in the film is the family in this film itself. This study uses a qualitative method with a constructivist paradigm using John Fiske's semiotic analysis technique, where the researcher selects five scenes to study based on the three levels of John Fiske's semiotics, namely the level of reality, the level of representation, and the level of ideology. The results of this study indicate that family communication in this film is quite problematic. From these three levels, it can also be seen that this pattern of family communication is one of the reasons why the conflicts in the film can occur. With the father being authoritarian and very controlling, conflicts in the family are also evident, especially conflicts related to his children. This indicates that the family communication carried out by this family is problematic and not carried out properly.

Keyword: Fictional Film, Family Communication, John Fiske's Semiotic Analysis