

ABSTRACT

Adolescence is a period of transition of a person from children to adults. At this time, teenagers also begin to form in terms of mental, emotional, physical, and social environment. Therefore, teenagers like to try new things in their lives. There is an important factor that can be a big difference for every teenager, namely character education from the family from an early age and this determines the behavior of teenagers in choosing their life path. The delinquency behavior of some of these teenagers has resulted in a bad view of teenagers in the community, and finally this view is generalized by the community so that it has its own stigma for teenagers. The definition of stigma according to the Big Indonesian Dictionary (KBBI) is a negative characteristic attached to a person's personality due to the influence of his environment; sign. Therefore, the actions of a person can cause the emergence of a stigma to all the same groups, in this case teenagers. In addition to teenagers in general who have a stigma in society, mosque youth also have their own stigma in the community. Youth mosque is a group of teenagers who carry out social activities and worship in the environment of a mosque. Some of the societal stigma attached to mosque youth, such as distancing themselves from the community.

What is the character of the mosque youth in the community? Therefore, it is necessary to design a 2-dimensional animated character design that aims to determine the character of mosque youth in the community. This study uses a qualitative method approach and collects data through literature studies, observations in the mosque environment which has mosque youth, interviews with residents around the mosque, clerics, and mosque youth. Then the data is analyzed by means of data reduction that has been obtained from literature study, observation, and interviews. After that presents the data, then draws conclusions on the data that has been analyzed.

The results showed that mosque youth did have a stigma in the surrounding community, but the stigma of distancing themselves from the community was not entirely true. This is because most mosque activities are carried out only within the mosque environment, but that does not mean they want and aim to distance themselves from the surrounding community.

Keywords: Stigma, Youth Mosque, Two Dimensional Character Design