

ABSTRACT

This study was conducted to analyze music as a medium of social criticism in the lyrics of the song "Mosi Tidak Percaya" by Efek Rumah Kaca. Social criticism is a satire or response to a right that occurs in society when there is a confrontation with reality in the form of lameness or depravity. Through music, artists express criticism through the music of singers or bands, it is easier to give messages to their listeners.

Semiotics is the study of signs (signs). A sign is a unity between a form of a marker (signifier) with an idea or a signified (Signified). The signifier is the material aspect of the language that is heard or read, while the signified is an image of a thought, mental, or concept.

The song "Mosi Tidak Percaya" was first composed in 2008, this song was composed by the singer himself, namely Cholil. In 2019 this song was sung by students who did not agree with the new RUU KPK because it was considered to weaken the KPK. This song was made by the Efek Rumah Kaca group because they wanted to convey the aspirations of the people through the song "Mosi Tidak Percaya".

Keywords: *semiotics, song called Musik Tidak Percaya, social criticism, music*