

**FATHER-TO-CHILDREN COMMUNICATION PATTERNS IN THE SHORT FILM WE
(ROLAND BARTHES SEMIOTIC ANALYSIS)**

ABSTRACT

The communication that exists between the father and the child is an important component in family communication. In its application, of course, there will be a lot of noise that hinders the communication, such as gender differences, the age range that is quite far apart, the type of communication used and so on. These obstacles can lead to misunderstandings which can then lead to divisions. This study aims to reveal the meaning of denotation, connotation and myth in the short film We related to the pattern of communication between fathers and children in conveying affection. The short film We is a short film that tells about the relationship between Father and daughter where the character of the Father looks colder but actually has a deep affection for his daughter. In this research, which uses Roland Barthes' semiotics method, there are denotative, connotative and mythical meanings depicted in 15 scenes that are considered representative. This film displays verbal and nonverbal actions that describe the father's love for his child.

Keywords: Communication, affection, short film, semiotics of Roland Barthes.