

ABSTRACT

Sheren Lidya Defagie. 2022. *Designing the Angkringan Culinary Concept Art Environment in the City of Bandung for 2D Animation. Visual Communication Design Study Program. Faculty of Creative Industries. Telkom University.*

Angkringan (Angkring or Nangkring: derived from Javanese) is a tool or place to sell food derived from Klaten. Not only that, angkringan also has many meanings for some people. Some consider angkringan to be a place to interact, a place to quench thirst or hunger, a place to relax, as well as a place to exchange ideas. The author who served as the designer of the Concept art Environment wanted to describe an angkringan environment that showed a part of the culture. The study was conducted to identify how the picture of the angkringan atmosphere in the city of Bandung. The approach taken is a qualitative approach that produces descriptive data. The data collection methods used are the Observation Method, Interview Method, and Documentation Method.

Keywords: *Angkringan, Bandung, Environment, Atmosphere.*