

## ABSTRACT

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The Visualization of Poem “Rasa Dosa” Written by Subagio Sastrowardoyo into medium of Art Photography

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This final assignment, analyses the poem of Subagio Sastrowardoyo that title is “Rasa Dosa” and transfer it into a visual photography medium. That poem become the biggest inspiration of this final assignment with title “The Visualization of Poem ‘Rasa Dosa’ Written by Subagio Sastrowardoyo into medium of Art Photography”. This is a new approach in interpretation, implementation and exploration the meaning of poem or visualization of poem, comparing the other conventional methods such as interpretation of a poem become new form of art in various medium for example, musical, painting or calligram medium and etc. In term of this matter, I take the one of the poem from a poem anthology book called “Simfoni Dua” by Subagio Sastrowardoyo, as a subject of study. In this final assignment, I use semantic theory to analyze the poem into more deeply meaning.

**Key Word :** *Visualization, Poem, Art Photography*