

ABSTRACT

The author's interest in handwriting and pride in the results of a fairly good handwriting are important points for the theme raised in this final project. The long history of the author in terms of the writing process is the background of the work, talking about the author's experience in learning to write from childhood to adulthood, this memory is a momentum of time that becomes a valuable experience in the author's growth and development. It's the simple things like these memories from past lives that catch the eye, focusing on the most basic elements of living experience in the world and instant travel through time. The method used in this final project is a qualitative research method, in which this research is used to examine an object, with the researcher acting as the key instrument. Data were collected through triangulation (combined) techniques, then analyzed inductively/qualitatively. In this final project discussing memory and handwriting (his passion is in the art of drawing letters), two simple things that are actually extraordinary in the process draw attention to the basic things in oneself. Projecting memories in the form of handwriting/the art of drawing letters and focusing people's views in the process of life on the little things that are neglected is the goal in this final project, where this work is a colorful form of life and self-meditation in focus artistic process.

Keywords: process, writing, memory, the art of drawing letters.