

ABSTRACT

The COVID-19 pandemic that spreads in various parts of the world certainly has a significant impact on various aspects of human life, especially regarding the health aspect. It's not just one or two people who come from the city who are affected by this pandemic, the people of Tiyuh Bangun Jaya who are located far from urban civilization also feel the impact. The author and the Tiyuh Bangun Jaya community collaborated to make powdered herbal herbs as an effort to remind ourselves that health is a very valuable thing and must be maintained as a way for us to appreciate each other's lives. Through a collaborative process in participatory art, social phenomena experienced by the community will become easier to analyze and resolve because they are carried out together. This collaboration process produces a work in the form of sound art whose sound source is collected from the process of making powdered herbal herbs. That way, it is necessary to know about the process of participatory art work in making powdered herbal herbs with the Tiyuh Bangun Jaya community and how the representation of participatory art works obtained by the Tiyuh Bangun Jaya community in the form of sound art. Thus, this work can provide an overview of the collaborative process in participatory art and health representation in the form of sound art.

Keywords: Health, Participatory Arts, Herbal Powder, Sound Art.