

ABSTRACT

Many or not sandal & shoes companies compete to issue all kinds of sandal shoes brand products, but many of them rarely issue Slips or Slippers type products with decorated or layers of material decorated with the typical jumputan cloth pattern of Palembang. Many of them also issued the same design, only the impression was changed, so how can the design be a little different from the number of sandals that have been distributed? This design aims to provide and analyze how to make Slip-on sandal using traditional fabrics from the Palembang area on the middle cover of the sandal. Because this research took place during a pandemic, the method taken to study it was using the observation method.

Keywords: *Cloth Pattern, Jumputan, Sandals.*