Abstract

The hierarchy that exists in the family has a considerable impact, especially on children and women. In Indonesia, this division of power is usually accompanied by the practice of patriarchy, in which the male figure, especially the father, is the center of the family. This patriarchy is considered to give privileges to men so that the existence of women is considered inferior. This is considered to be one of the causes of oppression of women in the family. The work that will be produced is in the form of video art using installations and performative elements that will discuss the patriarchal 'practice' that occurs in the writer's family. The patriarchal system that exists in the writer's family is that women have 'more' obligations in taking care of their families while men have the freedom to fulfill those obligations or not.

Keywords: Bias Gender, Hierarchy, Family, Patriarchy, Video Art