

ABSTRACT

INTERIOR REDESIGN OF MALL AND TERMINAL PASSENGER MERAK EXECUTIVE PORT WITH ANALOGICAL APPROACH

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Indonesia is an agrarian country consisting of many islands scattered throughout and making Indonesia the largest archipelagic country in the world. Every corner of the island in Indonesia has a port as a place for ships to lean. Merak Port is one of the busiest ports in Indonesia, serving 32 ferries that cross from Java to Sumatra. Merak Executive Port Passenger Terminal is a passenger terminal located in a shopping center (mall) inside. During holidays, such as going home for Eid or New Year's Eve, at Merak Port it often happens to passengers at the passenger terminal and results in cross-circulation between ship passengers and mall visitors. Based on the background of the problems above, in this final project the author proposes a redesign of the interior port terminal that can meet the facilities and spaces that can support user activities, the existing interior space must be able to accommodate users with different kinds of backgrounds in order to be able to carry out process activities at the port quickly, easily, comfortably and safely without forgetting the standardization of a port ferry terminal design.

Keywords : Analogy, Port, Activity, circulation