ABSTRACT

INTERIOR DESIGN BUILDING DHARMA NEGARA ALAYA (DNA) DENPASAR BASED ON THE ESSENCE OF NEO VERNACULAR DESIGN

I Gede Nanda Arya Suputra | 1603184130

Interior Design, School of Creative Industries, Telkom University

The Alaya Dharma Negara Cultural Center building took its wraps off in February 2020, this building was designed to meet the needs of the creative activities of Denpasar citizens, including performances, exhibitions, discussions, and workshops with various topics to fill those activities. It also came with a library as a form of support for educational purposes, to improve and increase creativity, especially for Denpasar citizens according to their relevant areas and each field of interest. The Alaya Dharma Negara Cultural Center building is conventional for Denpasar residents' creative activities. The room imagery and impression could deliver current trends and attract teenagers and youngsters who are enthusiastic and passionate about their work and projects, at the same time. The building designation carried a form of combination between contemporary and traditional actions as a manifestation of Denpasar residents' contemporary culture, which always makes a headway, creative, and stays up-to-date.

Key words: Bali, Art, Space, Interior Design