

## ABSTRACT

Domestic violence occurs in many communities with various factors, forms and victims. This reality has become a message that is widely displayed in films, such as the film “Selesai” which was directed by Tompi and collaborated with Imam Darto. The purpose of this study is to find out how the representation of domestic violence contained in the film Selesai. In achieving the research objectives, researchers used qualitative research methods with semiotic analysis techniques of Roland Barthes through the stages of meaning denotation, connotation, which then formed a myth. The object of this research is the film “Selesai”, and the subject of this research is the pieces of scenes and dialogues in scenes that contain representation of domestic violence. Data collection in this research is by observation and literature study. The technique of validating the research data is source triangulation. The research was conducted by analyzing the cut scenes and dialogues in the film which have been divided into 7 units of analysis. The results showed that there were 2 forms of domestic violence in film Selesai, namely (1) Physical Violence, (2) Psychological Violence. The patriarchal cultural myth that shapes domestic violence in the film Selesai.

**Keyword:** *Film, Representation, Domestic Violence, Women, Semiotics.*