

TABLE OF CONTENTS

Cover	
Statement Sheet 1	I
Statement Sheet 2	II
Foreword	III
Abstract	IV
Table Of Contents	V
Table Of Images	VIII
Table Of Tabels	IX
Chapter 1 Introduction	
1.1 Background	1
1.2 Identification of Problem	3
1.3 Problem Formulation	3
1.4 Research Objectivies	4
1.5 Research Benefits	4
1.5.1 Theoretical Aspects	4
1.5.2 Practical Aspects	4
1.6 Scope	4
1.7 Research Methods and Data Analysis	5
1.8 Data Collection	5
1.8.1 Research	5
1.8.2 Observation	6
1.8.3 Literature Studies	6
1.8.4 Interview	6
1.9 Research Framework	7
1.10 Location and time of the research	8
1.11 Research Sistematic	9
1.12 Writing System	10
Chapter 2 Theoretical Foundations	
2.1 Islamic And Sultanate Of Banten	11
2.2 Mass Communication	13
2.3 Film	14
2.3.1 Type of films	14

2.4 Documentary Films	15
2.4.1 Genre of documentary films	15
2.5 Cinematography	16
2.5.1 Film production	17
2.5.2 Human resources	18
2.5.3 Angle camera	19
2.5.4 Movement camera	21
2.5.5 Sound system	22
2.5.6 Lighting	22
2.5.7 Editing	23
2.5.8 Colors	23
2.6 Naration	25
Chapter 3 Data Analysis	
3.1 Research approach	26
3.1.1 Data source	26
3.1.2 Data collection techniques	26
3.1.3 Data analysis techniques	28
3.1.4 Data Creability Test Techniques	28
3.2 Observation & Interview Result	29
3.2.1 Observation	29
3.2.2 Observation Conclusion	32
3.2.3 Interview	33
3.2.4 Interview Conclusion	35
3.3 Data and analysis of similar works	35
3.3.1 Analysis of similar works	39
3.3.1.1 Misteri Gunung Padang	39
3.3.1.2 Litani	42
3.3.1.3 Napak tilas Kesultanan Banten	45
3.4 Analysis of target audience data	48
3.4.1 Target audience data	50
3.5 Analysis results	55
Chapter 4 Design	
4.1 Description of Works	56
4.2 Discussion of works	57

4.3 Pra-Production Process	57
4.3.1 Planning and technical concepts of production	58
4.4 Production Concept	73
4.5 Pre-Production Concept	74
4.6 Design results	75
4.6.1 Poster	75
4.6.2 Film editing results.....	76
4.7 Media	79
Chapter 5 Suggestion and Conclusion	
5.1 Conclusion	80
5.2 Suggestion	80
Reference	82
Attachments	85