

ABSTRACT

MOTIF PROCESSING OF THE IMAGE RESULT FROM ODGJ WITH THE THEME “DOMESTIC VIOLENCE” USING BLOCK PRINTING TECHNIQUE

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ODGJ or can also be called as people with mental disorder is a person who experiences disturbances in thoughts, behavior and feelings which become a collection of symptoms and changes in behavior that affect how to carry out life functions as normal humans and the emergence of suffering in themselves. There are many causes of mental disorders, one of it is family factors. As found in Yuyu Yuningsih's previous research entitled "Motif Processing with Inspiration Results from Images of People with Mental Disorders Using Batik Techniques," it was found that the visualization of images of "Domestic Violence" depicted by ODGJs. The violence they experience at home makes them suffer from mental disorders so they must be rehabilitated at one of the foundations in Tasikmalaya, namely the Mentari Hati Foundation. In previous research, Yuyu Yuningsih used batik techniques to develop images from ODGJ into motifs. Researchers sees another technique opportunity to develop the image made by ODGJ into a novelty motif through a technique called block printing. Block printing has a meaning as a printing process using an object (conventional or non-conventional printing plate) to create an inked impression on the fabric. Block printing has imperfect printing results because it is done manually so that it has continuity in the images made by ODGJs which have characteristics of imperfect lines and shapes. The research method used by the researchers in this study is curiosity, with this research, researchers hopes that the motifs made on sheets of cloth using block printing techniques can be a novelty motif innovation in the development of the fashion and textile world, where the cloth sheets can also be developed into a fashion product.

Keywords: ODGJ, KDRT, Motif, Block printing