

## **ABSTRACT**

# ***PATTERN PROCESSING WITH INSPIRATION OF “ODGJ” DRAWING’S RESULTS ABOUT WHAT THEY WANT AND HAVEN’T BEEN ACHIEVED USING BLOCK PRINTING TECHNIQUE***

By

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*Mental disorders is a diseases that are still scary for some people. This because people think that someone with mental disorders tend to hurt others, which makes them often neglected or intimidated. The stigma of society mostly assumes that people with mental disorders can always act criminally or hurting, even though not all people with mental disorders do things like that, for example, people with mental disorders who are communicated with Yuyu Yuningsih. Yuyu Yuningsih sees the potential that can be developed from people with mental disorders. In a previous study, Yuyu Yuningsih made a composition of patterns inspired by a handdrawn of people with mental disorders using batik techniques. From Yuyu's research, the author sees the potential for maximizing the composition of patterns into a more diverse composition as well as the potential for using other techniques besides batik, namely block printing. Block printing itself is one of the oldest printing techniques on earth, the result of block printing is characterized by its imperfections which are similar to the handdrawn results of people with mental disorders. With this research, the author hopes that the patterns developed with other compositions and block printing printing techniques can become an innovation in the development of patterns in the world of fashion and textiles, also the results of this research can be used as prototypes for fashion products.*

*Keyword : Pattern, Block Printing, Mental Disorder*