

ABSTRACT

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*Visualization of the Lyrics Orang-orang Di Kerumunan of the FSTVLST Band in
Expression Photography*

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The final assignment is a form of work in which one responds to the function of photography which is no longer just a documentation tool, but can be used as a medium for expression like music. One of them is the delivery of expressions regarding problems between individuals and groups in society which is conveyed through the song *Orang-orang Di Kerumunan* by the FTVLST band. The problem that is still relevant today is when the issue of difference of opinion is no longer between groups but between groups. Song selection is also based on lyrics that feel peaceful but very meaningful. This was then responded by the author and wanted to convey it through expression photography using the Still Life Photography technique. The process of creating the work is done by searching for the word for word meaning of the lyric stanzas using semantic analysis. Semantics is an important analytical method used when searching for meaning in writing, including poetry and song lyrics. Then the meaning that has been obtained will be visualized through expression photography. This is also done because the delivery will be done in a visual form, not only through sound or voice media as already exists, so that this photographic work can be used as a form of community reflection on how to message the value of a work. the peace and warmth that already existed can be regenerated.

Keywords : Visualization, Orang-orang Di Kerumunan, Semantics, Still Life Photography, Photography.