

Abstract

Name: Wira Adhistira Hernandi

Nim: 1604180013

Date: 2022

Judul: “Visualization of Depression through Double Exposure and Slow Shutter Speed Techniques in Photography Archive Of Feelings”

Skripsi/TA: Telkom. Fine Arts Study Program, Faculty of Creative Industries, Telkom University.

In this final project entitled Archive Of Feelings is to visualize a series of feelings in someone who is depressed but is unable to express it. The inability to express often ends in harboring the problems faced so that the person's emotions become unstable, of course there are various factors that influence so that the person cannot express it. This work will focus on describing the feelings felt by the individual, not only that with this work the author hopes for the community or the surrounding environment to be more alert and increase their attention in responding to or relating to someone who experiences this.