

ABSTRACT

Technological developments in 100 years have seen so many changes in the world, technology has changed human behavior, humans are made easier by technology from small things, one of which is communicating remotely in today's world easier than 100 years ago. But technology is not entirely good for mankind but many new problems are emerging, which are very pronounced, namely climate change is so fast, one of the causes is technology itself that causes pollution such as cars and the use of electricity is so large that many nature are victims of technological needs. The temperature of the city is getting hotter day by day and the pollution is getting worse, the number of tall buildings that use glass and vehicles that still use a lot of fuel that is not environmentally friendly make the pollution worse. Seeing today's pollution is already severe and the air temperature is getting worse, it is unimaginable in the next 100 years what the world will be like if there is no technological invention that is truly environmentally friendly. Although now there are many new discoveries with renewable energy, but it is not really 100% environmentally friendly. In this case, a dystopia that is suitable to be a reference in work, an unpleasant future, a dirty urban atmosphere with pollution that everyone does not want and personal experience in experiencing the rapid changes in the earth's temperature rise and pollution getting worse. Displaying installation works by depicting the atmosphere of a dystopian city for visuals and adding interactive features to further gain experience and understanding of the issues discussed. This interactive installation work aims to serve as a reminder to writers and audiences that air pollution is getting worse day by day.

Keywords: Future, dystopia, technology, environmental damage, interactive art