

ABSTRACT

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Editor's Role in Short Movie Production *Pulang*

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The final project entitled "Editor's Role in Short Movie Production *Pulang*" aims to convey a message through audio visuals.

The role of an editor is how to package or wrap the shooting material and then rearrange it into a story that has dramatization and aesthetics. In the production of short movies, the editing method is not only limited to assembling the shooting footage, but is the first key to predicting whether a writer will be successful or not.

Keywords : Editor, Editing, Short Movie