

ABSTRACT

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Photography Making Process

Human Expression with Multiple Exposure Technique Approach

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This Final Project Report Photography to produce a photo with good results, it is also necessary to have a photographer who is smart and creative in expressing a work visually, both in terms of camera technique and discourse in the manufacturing process. The results of this photographic work have a visual image with connotative and denotative meanings that cannot be separated. In the expression directly embody a feeling through the work using the multiple exposure technique. A photographic work that is produced has meaning in the form of the photographer's concern for the expression of taste in the process of creating the work. In this process which has been described in the title, the author tries to describe an emotional expression through visual images that are united in one photography. To understand this work, the author analyzes a color with positive and negative sides to make the audience understand the work better in a photo.

Keywords: Photography, Multiple Exposure, Expression, Mental Health, Color.