

DAFTAR PUSTAKA

- 1Aprilia Lutfiah Dwireza Harbyantina | 1Rara Siti Raudhoh | 1Aida Andrianawati. (2022). Ragam Hias Gaya Tionghoa sebagai Identitas Bangunan Candra Naya. *Journal Ilmiah Desain Interior, Volume 8(1)*, 23–27. <https://doi.org/10.34010/wcr.v8i1.6407>
- Azizah, V. M. (2016). SEMIOTIKA MOTIF BATIK PARANG RUSAK DI MUSEUM BATIK YOGYAKARTA. *Skripsi*. <http://digilib.uin-suka.ac.id/id/eprint/24192>
- Berry, J. W. (2005). Acculturation: Living successfully in two cultures. *International Journal Intercultural Relations, Journal Intercultural Relations, vol.29(no.6)*.
- Darmawan, D. (2003). *Mazhab Yin Yang Pada Perancangan Arsitektur*. <http://eprints.undip.ac.id/12557/1/2003MTA2258.pdf>
- Haake, A. (2016). Batik: Fabled Cloth of Java. In *Batik: Traditional Textiles of Indonesia from the Rudolf Smend & Donald Harper Collections*.
- Hobsbawm, E., & Ranger, T. (2012). The invention of tradition. In *The Invention of Tradition*. <https://doi.org/10.1017/CBO9781107295636>
- Irawan, D. (2017). Sistem Informasi Reservasi Hotel 929 Berbasis Web Mobile di Kota Lubuklinggau. *Jurnal Informanika, 3(2)*.
- Kohl, D. G. (2014). Chinese architecture in the Straits Settlements and Western Malaya. *Katalog BPS, XXXIII(2)*.
- Lawson, f. (1976). Hotels, motels, and condominiums: Design, planning, and maintenance. *Annals of Tourism Research, 5(2)*.
- Leece, S. (2012). China Modern. In *EBL*.
- Naniek Widayati. (2004). TELAAH ARSITEKTUR BERLANGGAM CHINA DI JALAN PEJAGALAN RAYA NOMOR 62 JAKARTA BARAT. *DIMENSI (Jurnal Teknik Arsitektur), 32(1)*.
- Nurnawati, E. K., & Ardyrusmarryya, D. (2017). Pemetaan hotel untuk menunjang potensi wisata berbasis mobile untuk menunjang smart city. *Prosiding Sensei, 1(1)*.
- Penner, R., Adams, L., & Robson, S. K. A. (2013). Hotel Design, Planning and Development, SECOND EDITION. In *Hotel Design, Planning and Development, Second Edition*.

<https://doi.org/10.4324/9780080967004>

Sari Suzanna, & Eko, H. (n.d.). MELESTARIAN KAWASAN KONSERVASI SEBAGAI LANDASAN BUDAYA DALAM PERENCANAAN KOTA PEKALONGAN. *TATALOKA*, 20. <https://doi.org/10.14710/tataloka.20.4.384-398>

Sulastiyono, A. (2016). Manajemen Penyelenggaraan Hotel. In *Alfabeta*.

Too, L. (1995). *Feng Shui*. PT Elex Media Komputindo.

Wang, Y., Agkathidis, A., & Crompton, A. (2020a). Parametrising historical Chinese courtyard-dwellings: An algorithmic design framework for the digital representation of Siheyuan iterations based on traditional design principles. *Frontiers of Architectural Research*, 9(4). <https://doi.org/10.1016/j.foar.2020.07.003>

Wang, Y., Agkathidis, A., & Crompton, A. (2020b). Parametrising historical Chinese courtyard-dwellings: An algorithmic design framework for the digital representation of Siheyuan iterations based on traditional design principles. *Frontiers of Architectural Research*, 9(4), 751–773. <https://doi.org/10.1016/J.FOAR.2020.07.003>