

ABSTRACT

MOTIF PROCESSING INSPIRED FROM THE IMAGE OF ODGJ WITH THE THEME OF “HOPE FOR THE MORE” USING BLOCK PRINTING TECHNIQUE

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People with mental disorders or so-called ODGJ are people who experience mental disorders, the symptoms are due to stress and excessive hallucinations. Mental disorders can affect the function of psychology, behavior and life in society. People still think that ODGJ is scary and must be avoided, this is one of the reasons that causes their condition to worsen because they are intimidated and do not get support from the closest people. The healing process can be done if the people around are conducive and continue to provide support. As Yuyu Yuningsih did when communicating with ODGJ, it turns out that through the media, they can express what they feel. Yuyu Yuningsih saw the potential that could be developed from the pictures of the ODGJs. In accordance with the title of his research "Motive Processing with Inspiration of Image Results for People with Mental Disorders Using Batik Techniques" the author sees an opportunity in developing the composition of motifs and other techniques, namely block printing. Block printing is a printing technique on fabric that has a characteristic imperfection when printing it on the fabric as well as the results of images of people with mental disorders. The author hopes that with this research the motifs developed and block printing techniques can be new innovations in the development of the textile and fashion world so that the final results of this research can be developed into fashion product designs.

Keywords: ODGJ, Block Printing, Motif