

***ADAPTATION SHORT FILM EDITING OF LEGENDS IN SITU  
PATENGGANG***

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***ABSTRACT***

*Indonesia is a country with very high natural and cultural potential. One of them is oral literature, oral literature is literature that is spread by word of mouth, in the Bandung Regency area there is oral literature that developed in the Situ Patenggang area, in addition to its beautiful panorama, Situ Patenggang also stores the folklore of the meeting of Ki Santang and Dewi Rengganis which became the beginning of the formation of a large lake. This design offers alternative media in telling adaptations of existing folklore legends by adjusting to current film developments. The technique of collecting information and data is a qualitative method. This design consists of field observations, interviews, literature studies, and visual studies of similar works. This approach is an adaptation of the literary-intertextual approach which is based on contextualization. From the results of data analysis and the approach taken will be implemented into story adaptations and film editing styles. This design is expected to play a role in the revival of oral literature in a new way for folklore legends in the midst of increasingly rapid developments in the times and media.*

***Keyword:*** *Adaptation, Editing. Folklore, Oral Literature, Short film adaptation.*