

ABSTRACT

Martial arts have existed for a long time even in ancient times and continue to develop today, because humans naturally have an instinct to protect themselves from everything that threatens their life. There are countless types of martial arts that exist today, each martial art has its own characteristics and uniqueness, both in terms of movements, training methods, values and culture. Not a few martial arts in which there are elements of regional culture, religion or certain beliefs. *Thifan Po Khan* is one of them, this martial arts is very closely related to Islamic da'wah. When viewed from the history of its formation, indeed *Thifan Po Khan* is allied with Shaolin Kungfu, however, it has moved far away from mixing with the martial arts of the northern tribes at that time and this knowledge has also been cleansed of values, symbols and other religious rituals that are not in accordance with Islamic law, so that *Thifan Po Khan* is a separate martial art, a fragment of Tae Kumfu (Old Chinese Kungfu). This final project is in the form of a documentary film, tell about the martial arts heritage of muslim cleric based on Islam with a duration of 17 minutes. This final work aims to show *Thifan Po Khan's* martial arts through the eyes of its practitioners with the hope that the audience will be interested in finding out more about this martial art.

Keywords: Martial Arts, Muslim Kung Fu, *Thifan Po Khan*, *Shurul Khan*