

## **ABSTRACT**

*Representation can be interpreted as the result of each individual construction in interpreting and includes something, namely mental and language. Feminism is one of many things that can be represented. Feminism is a struggle for rights as human beings and is not only fought for by women but also men, because men often feel domination, exploitation and also the injustice of the system. Representation of Feminism can be seen from the form of Mass Communication, including Films. Because Film have the power to change mindsets, people's perspective, information, and new things. In the Film 'Mulan (2020)', which aired in September 2020, provides a perspective for the community. The analysis of the film 'Mulan (2020)' uses a qualitative approach, as well as Feminism theory; Postfeminism and assisted by the analytical model of the Interpretant Charles Sanders Peirce to help understand how the meaning and value of research through signs. Research result related to Feminism; Postfeminism and information related to the Interpretant model of Charles Sanders Peirce (Rheme, Dicisign and Argument) discusses the Representation of Feminism and the film 'Mulan (2020)'.*

**Keywords :** *Representation of Feminism, Postfeminism Feminism, The Film 'Mulan (2020)'*