

DAFTAR PUSTAKA

- Agung, L. (2017). *Pengantar Sejarah dan Konsep Estetika* (G. Sudibyo, Ed.). Kanisius.
- Alam, B. (1998). Globalisasi dan Perubahan Budaya, Perspektif Teori Kebudayaan. *Jurnal Antropologi Indonesia*, 54, 1–11.
- Antara, I. W. G. J. (2015, September 28). *Ilmu Pendidikan Seni Realis dan Realisme*. <https://isi-dps.ac.id/artikel/ilmu-pendidikan-seni-realis-dan-realisme/>
- Baker, L. (2017, October 3). *The outrageous street-style tribes of Harajuku*. BBC Designed. <https://www.bbc.com/culture/article/20170920-the-outrageous-street-style-tribes-of-harajuku>
- Bateman, John A, Schmidt, & Karl-Heinrich. (2013). *Multimodal Film Analysis: How Films Mean*. Taylor & Francis.
- Belasunda, R., Saidi, A. I., & Sudjudi, I. (2014). Hibriditas Medium pada Film Opera Jawa Karya Garin Nugroho sebagai Sebuah Dekonstruksi. *ITB Journal of Visual Art and Design*, 6(2), 108–129. <https://doi.org/10.5614/itbj.vad.2014.6.2.3>
- Cateridge, J. (2015). *Film Studies For Dummies*. John Wiley & Sons, Ltd. www.wiley.com.
- Edgar-Hunt, Robert., Marland, John., & Rawle, Steven. (2010). *Basic Film-Making: The Language of Film*. AVA Academia.
- Eisenstein, S. (2014). *Film Form: Essays in Film Theory*. Houghton Mifflin Harcourt.
- Eriksen, T. H. (2010). *Ethnicity and Nationalism: Anthropological Perspectives* (3rd ed.). Pluto Press.
- Goldin, I., & Reinert, K. (2012). *Globalization for Development: Meeting New Challenges*. Oxford University Press.
- Hastanto, I. (2020, May 29). *Mengulik Penyebab Munculnya Istilah Peyoratif Jamet, Kuproy, dan Pembantu Jawa*. VICE. <https://www.vice.com/id/article/889nez/arti-istilah-jamet-kuproy-pembantu-jawa-berasal-dari-stima-negatif>
- Hayward, S. (2006). *Cinema Studies: The Key Concepts* (Third Edition). Taylor & Francis.
- Heckmann, C. (2021, August 29). What is Realism in Film? Cinematic Realism Explained. *Studiobinder*. <https://www.studiobinder.com/blog/what-is-realism-in-film-definition/>

- Hendiawan, T. (2016). Wacana Seksualitas Poskolonial Pada Teks Naratif Film Sang Penari. *Journal Pantun (Institut Seni Budaya Indonesia), 1*.
- Keesing, R. M. (1997). Teori-Teori Tentang Budaya. *Antropologi Indonesia, 52*.
- Kodiran. (1998). Akulturasi sebagai Mekanisme Perubahan Kebudayaan. *Jurnal Humaniora, 8(7), 87–91*.
- LoBrutto, Vincent. (2002). *The Filmmaker's Guide to Production Design*. Allworth Press.
- Matt. (n.d.). What Is Realism In Film: The Essential Guide. *Filmmaking Lifestyle*. Retrieved May 22, 2022, from <https://filmlifestyle.com/what-is-realism-in-film>
- Miles, M. B., & Huberman, M. (1994). *Qualitative Data Analysis An expanded Sourcebook* (2nd ed., Vol. 2).
- Muammar, I. (2019). *Sebuah Percakapan Tentang Musik Funky Kota*. Pendulum. <https://pendulum.id/sebuah-percakapan-tentang-musik-funky-kota/>
- Mudjiono, Y. (2011). Kajian Semiotika dalam Film. In *Jurnal Ilmu Komunikasi* (Vol. 1, Issue 1). www.kompas.com
- Pratista, H. (2018). *Memahami Film* (2nd ed.). Montase Press.
- Prince, S. (2013). *Movies and Meaning An Introduction to Film* (6th ed.). Pearson Education Limited.
- Rizzo, M. (2005). *The Art Direction Handbook for Film*. Focal Press.
- Satori, D., & Komariah, A. (2010). *Metodologi Penelitian Kualitatif*. Alfabeta.
- Shorter, G. (2012). *Designing for Screen: Production and Art Direction Explained*. Crowood.
- Sugiyono. (2005). *Memahami Penelitian Kualitatif*. Alfabeta.
- Sugiyono. (2010). *Metode Penelitian Pendidikan Pendekatan Kuantitatif, kualitatif, dan R&D*. Alfabeta.
- Sugiyono. (2014). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Alfabeta.
- Suparlan, P. (2002a). Menuju Masyarakat Indonesia yang Multikultural. *Antropologi Indonesia, 69, 98–105*.
- Suparlan, P. (2002b). Multikulturalisme. *Jurnal Ketahanan Nasional, VI(1), 9–18*.

- Teske, R. H. C., & Nelson, B. H. (1974). Acculturation and Assimilation: A Clarification. *American Ethnologist*, 1(2), 351–367.
- Thabroni, G. (2021, December 1). *Realisme – Pengertian, Ciri, Tokoh, Contoh Karya & Analisis*. Serupa.Id. <https://serupa.id/realisme/>
- Vicky Andrew, T., Maslan Sihombing, R., & Aziz Ahmad, H. (2017). *MUSIK, MEDIA, DAN KARYA: PERKEMBANGAN INFRASTRUKTUR MUSIK BAWAH TANAH (UNDERGROUND) DI BANDUNG (1967-1997)*.
- Yulianthi. (2015). *Ilmu Sosial Budaya Dasar* (pp. 1–6). Deepublish.