

***EDITING FICTION FILM ABOUT GROUP OF STREET
BUSKERS STIGMA IN BANDUNG CITY***

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ABSTRACT

The phenomenon of buskers is a phenomenon that is usually found in Indonesia, especially in the city of Bandung, which increased in number during the Covid-19 pandemic, and made it a source of livelihood. Singing in groups is a formula that in recent years has been able to attract more attention from road users. In terms of the selection of songs and musical accompaniment instruments, street musician in the city of Bandung have their own characteristics. This is an effort to fade the stigma that exists in society towards the street musician profession. The method used in this design is qualitative with an aesthetic approach. The design of editing images whose output will become a fictional film is intended to show a different point of view from the life of street musician in order to build mutual respect between professions and build public trust in street buskers in the city of Bandung.

Keywords : Street Buskers, Stigma, Fiction Film, Editing