

ABSTRACT

This research has a background on the issue of freedom of expression to Jamet. This affects Jamet's psychology and causes depression. This study aims to describe the freedom of expression that can be owned by anyone as long as it does not violate the applicable norms and rules. The bullying that occurred on social media against Jamet was due to his strange style that made the surrounding community think he was different and the emergence of rejection in the form of verbal harassment of Jamet. The method used in writing this research is qualitative by conducting interviews with research subjects and questionnaires that are distributed in general, and the approach used is the aesthetic approach. The expected result of this research is how the community abuses Jamet, while Jamet only spends his time expressing himself in his spare time. The designer as an image editor implements the results of the study into a visual work, namely a fictional film that is expected to provide education to the public.

Keywords: Bullying, Fiction film, Jamet, Image editor