

ABSTRACT

Ramadhan, 2022. *Directing A Documentary Film About Regeneration Of Puppetry From Giri Harja Puppeters at Jelekong Art Village . Visual Communication Design Study Program. Faculty Of Creative Industries. Telkom University.*

The Jelekong art village was given the name "Kampung Seni" because art activities in this village have existed since the time of their ancestors. Art activities at Jelekong include painting, crafts, traditional music and wayang golek. One of the most popular cultures in this Jelekong art village is wayang golek. With the name "Giri Harja" as the largest puppet art environment in this village, it was popularized by the Indonesian puppet show maestro, the late Abah Asep Sunandar Sunarya. Giri Harja's wayang golek practitioners in Jelekong have managed to maintain the existence of wayang golek art from time to time in various ways, such as making puppetry training for the general public who want to learn to be a puppeteer and innovating up to using digital media to show the art of wayang golek. The author designed this phenomenon in the form of a documentary. The directing of this documentary aims to provide information regarding the regeneration of Giri Harja wayang golek practitioners in the Jelekong art village in maintaining the existence of wayang golek art from time to time. The research method used is a qualitative method, and uses an ethnographic approach. This documentary also shows that there is a strategy of practitioners of the art of wayang golek in following and "enjoying" the development of the era or what is called "ngigelan jaman" to maintain the existence of the Giri Harja wayang golek.

Keywords : Wayang Golek, Regeneration, Giri Harja, Directing, Documentary Film.