

FOREWORD

The title of this report has reminded me of my humble beginnings as a fashion enthusiast at Al-Ameen College at Perth. When I was fifteen years old and barely knew anything about fashion and the career pathways it could take me.

At a present day, all around me where some Muslims I've made a negative representation of their own faith or self-concept might worry me as I have not faced any of them in the past. As someone very foreign with an Australian accent to the world, fashion has kept me going, Fashion is representation of my life.

The Australian fashion industry is growing and it's a century since it is born as a country. Where we meet challenges while I was studying abroad at college or where I am present day at the breath of it, it made no difference than where I was five years ago. When I graduated from a local school at my suburb, I have designed my graduation dress and knew it is a statement of my offer to the fashion industry. Whether it is the Australian fashion industry or at another country.

This thesis is not about my campaign for inclusivity. As much as everyone would like to admit that there is no inclusivity and be a pessimist, I tend to disagree. Sometimes a lot of 'inclusivity' means no innovation or growth. This is coming from my background.

I hope that this thesis made context of what representation means to them at a fashionable point of view.

Brisbane, 12 November
2022



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