

DAFTAR PUSTAKA

BUKU

- Aisha-Wood-Boulanouar, Bronwyn P Wood & Todd, Sarah. (2009). *Modesty in Consumption: The Impact of Islam.*
- Aslan, R. (2011). *No god but God: The origins, evolution, and future of Islam.* Random House
- Indonesia Trend Forecasting. (2017). *Greyzone: Trend forecasting 2017-2018.* BEKRAF
- Centre of Sustainable Fashion. (2008). *Fashion and sustainability: A snapshoot analysis.* London College of Fashion
- Chadwick, R (2012). *Encyclopedia of applied ethics (2nd Edition).* Elsevier
- Gwilt, A., and T.Rissanen. (2011). *Shaping sustainable fashion: Changing the way we make and use clothes.* Earthscan
- Gwilt, A. (2020). *A practical guide to sustainable fashion (2nd Edition).* Bloomsbury
- Kozlowski, A., and Bardecki, M. (2012). *Environmental impacts in the fashion industry: a life-cycle and stakeholder framework.* Greenleaf Publishing
- Laksono, E.W. (1998). *Meramalkan Zat Pewarna dengan Pendekatan Partikel dalam Kotak I-Dimensi.* Cakrawala Pendidikan
- Lewis, Reina. (2013). *Modest fashion styling bodies, mediating faith.* I.B.Taurus
- Rumondor, A. H. 1995. Komunikasi Antar Budaya. Jakarta: Pusat Penerbitan Universitas Terbuka
- Soewardikoen, W, D. (2021). *Metodologi penelitian desain komunikasi visual.* PT Kanisius Yogyakarta
- Sugiyono. (2017). *Metode penelitian mixed methods.* Bandung Alfabeta
- Sugiyono. (2016). *Metode Penelitian Kuantitatif. Kualitatif dan R&D.* Bandung Alfabeta.

JURNAL & PROSIDING

- Ahmad Tajudin, B. D., Yen, T. S., & Lee, G. P. (2019). Hijab Styling Is It Fashion Or Modesty? Its' Portrayal In Three Popular Hijab Brands in Malaysia. *International Journal of Modern Trends in Business Research, 2(7)*
- Almila, A. M. (2016). Fashion, Anti-Fashion, Non-Fashion and Symbolic Capital: The Uses of Dress among Muslim Minorities in Finland. *Fashion Theory - Journal of Dress Body and Culture, 20(1)*

- Aris, A., Ibrahim, S., Ahmad, H. (2018). The identity of “Islamic Fashion”. *International Journal of INTI*, 22
- Arumsari, A., Sachari, A., Kusmara, R, A. (2019). The influence of traditional values on the development of fashion in Bali. *The Research Journal of the Costume Culture*, 27(3), 264-273. DOI : <https://doi.org/10.29049/rjcc.2019.27.3.264>
- Biancone, P, P., Secinaro, S., Kamal, M. (2019). Crowdfunding and Fintech: business model sharia compliant. *European Journal of Islamic Finance*, 12. DOI:10.13135/2421-2172/3260
- Cooper, M.C., Lambert, D.M. and Pagh, J.D. (1997), Supply chain management: More than a new name for logistics, *The International Journal of Logistics Management*, 8(1). <https://doi.org/10.1108/09574099710805556>
- Dzegblor, K, N., Amankwa, J., Gbetodeme, S. (2016). Basic Design, a Needed Foundation for Designing a Successful Garment: A Case Study of Dressmakers in the Ho Municipality, Volta Region, Ghana. *Journal of Education and Practice*, 7(3)
- Foster, J., Sommers, B. S., Gucker, S. N., Blankson, I. M. and Adamovsky, G. (2012). Perspectives on the interaction of plasmas with liquid water for water purification. *IEEE Transactions on Plasma Science* 40(5)
- Hahner, L. A., & Varda, S. J. (2012). Modesty and feminism: Conversations on aesthetics and resistance. *Feminist Formations*, 24(3). 22-24. <http://dx.doi.org/10.1353/ff.2012.0029>
- Hassan, S. H., & Harun, H. (2016). Factors Influencing Fashion Consciousness in Hijab Fashion Consumption among Hijabistas. *Journal of Islamic Marketing*, 7(4)
- Hassan, F., Kasi, P. M., Shaharuddin, N. A., & Awang Kechil, M. F. (2018). Islamic and Modest Fashion Lifestyle. *Journal of Islamic Management Studies*, (2)
- Haug, A., Busch, J. (2015). Towards an ethical fashion framework. *Fashion Theory The Journal of Dress Body & Culture*, 20(3), p.317-339. DOI: 10.1080/1362704X.2015.1082295
- Hristoforov, Jevgeni. (2015). The term design as a linguistic case. *Journal of Arts & Humanities*, 5(10). <https://doi.org/10.18533/journal.v4i10.823>
- Ibrahim, M. (2018). Concept of Islam in Fashion. *International Journal of Science and Research*, 7(2)
- Indarti., Peng, L. M. (2017). Bridging local trend to global: Analysis of Indonesian contemporary modest fashion. *Proceedings of the 2017 IEEE International Conference on Applied System*

Innovation IEEE-ICASI 2017 – Meen, Prior & Lam (Eds), DOI: 10.1109/ICASI.2017.7988267

- Jaelani, A. (2017). Halal Tourism Industry in Indonesia: Potential and Prospects. *International Review of Management and Marketing, 7(3)*
- Joergens, C. (2006). Ethical fashion: Mytch or future trend. *Journal of Fashion Marketing and Management, 10(3)*, 360-71
- Jones, P., Hillier, D., Comfort, D. and Eastwood, I. (2005). Sustainable retailing and consumerism. *Management Research News, 28(1)*
- Kaikobad, K, N., Bhuiyan, A, Z, M., Zobaida, N, H., Daizy, H, A. (2015). Sustainable and ethical fashion: the environmental and morality issues. *IOSR Journal Of Humanities And Social Science, 20(8)*, 17-22
- Kant, R. (2012). Textile dyeing industry: An environmental hazard. *Natural Science, 4(1)*
- Kreneva, G, S., Halturina, N, E., Larionova, P, T., Shvetsov, N, M., Tereshina, V, V. (2015). *Influence of Factors of Production on Efficiency of Production Systems. Mediterranean Journal of Social Sciences, 6(3) S7*
- Kusumawati, A., Listyorini, S., Suharyono, & Yulianto, E. (2019). The Impact of Religiosity on Fashion Knowledge, Consumer-Perceived Value and Patronage Intention. *Research Journal of Textile and Apparel, 23(4)*
- Laeheem, K. (2018). Relationships between Islamic ethical behavior and Islamic factors among Muslim youths in the three southern border provinces of Thailand. *Kasetsart Journal of Social Science, 39 (2)*, 305-311
- Lekhdar, S., El Hassouni, S. (2021). Modest Fashion: between ethical marketing and visual influence. *International Journal of Accounting, Finance, Auditing, Management, and Economics, 2(5)*. DOI: <https://doi.org/10.5281/zenodo.5530858>
- Menon, A. S., Hashim, M. S., Hasim, M. A. (2020). Measuring the Brand Personality Dimensions of Modest Fashion Industry in Malaysia. *TEST Engineering & Management, 82*
- Mujahidin. (2020). The potential of halal industry in Indonesia to support economic growth. *Journal of Islamic Economic and Business, 2(1)*
- Mustafa, Z., Tasir, S. F., & Mat Jusoh, N. A. (2018). The concept of aurah: islamic dressing code and personal grooming according to fiqh law. *E-Academia Journal, 7(2)*, pp. 10–19.

- Niinimäki, Kirsi & Peters, Greg & Dahlbo, Helena & Perry, Patsy & Rissanen, Timo & Gwilt, Alison. (2020). The environmental price of fast fashion. *Nature Reviews Earth & Environment*, 1, 189-200. 10.1038/s43017-020-0039-9.
- Noorhasanah, N. (2020). Hak pendapatan pekerja perempuan dalam Al-Qur'an. *Khazanah Theologia*, 2(2): 111-118 DOI: 10.15575/kt.v2i2.9207
- Puspitasari, C., Dolah, J. (2018). The analysis of integration between hijab concept and fashion in Indonesia. *Advances in Social, Education and Humanities Research*, 207(3)
- Radwan, M., Khavarinezad, S., Calandra, D. (2019). Influencing Factors on Modest Fashion Market: A Case Study. *International Journal of Applied Research in Management and Economics*, 2(1), 12-22 DOI:10.33422/ijarme.v2i1.208
- Rosenberg, T. (2019). Wrapped in Meaning: Modest Fashion as Feminist Strategy. *NORA - Nordic Journal of Feminist and Gender Research*, 27(4)
- Rusmana, I., Maulana, R., Baihaqi, A., Vikanda, V., Ramadhan, A. (2021). The urgency of Indonesia islamic fashionpreneur as part of the world's halal industry. *Journal of Business and Entrepeneurship Incubator Center Universitas Muhammadiyah Jakarta*, 4(1)
- Sari, N., Murtiningsih, Hari, W.T. (2013). Pelaksanaan fungsi rekreatif pada layanan ruang belajar modern dalam meningkatkan minat kunjung pemustaka di Perpustakaan Provinsi Jawa Tengah. *Jurnal Ilmu Perpustakaan*, 2(4)
- Sumarliah, E., Moosa, A., Wang, B., Sacky, I. (2021). The impact of customer halal supply chain knowledge on customer halal fashion purchase intention. *Information Resources Management Journal*, 34(3), DOI: 10.4018/IRMJ.2021070105
- Susilawati, N., Yarmunida, M., Elwardah, K. (2021). The halal fashion trends for hijabi community: Ideology and consumption. *Jurnal Ekonomi dan Keuangan Islam*, 8(2)
- Thomas, S. (2008). From "green blur" to eco-fashion: Fashioning an eco-lexicon. *Fashion Theory*, 12(4), p.525-540
- Yusoff, F. A. M., Yusof, R. N. R., & Hussin, S. R. (2015). Halal food supply chain knowledge and purchase intention. *International Journal of Economics & Management*, 9.
- Zainudin, I, M., Hasan, H, F., Othman, K, A. (2019). Halal brand personality and brand loyalty among millennial modest fashion consumers in Malaysia. *Journal of Islamic Marketing*. DOI: 10.1108/JIMA-10-2018-0187

WEBSITE

- Akanshka. August, 2020. *Elements of design. Basic of Elements of Design.* https://www.researchgate.net/publication/343655635_Elements_of_design
- Bahraen, R. Mei 3, 2017. *Tidak membayar upah buruh pekerja akan menjadi musuh Allah di hari kiamat.* <https://muslim.or.id/29900-tidak-membayar-upah-buruh-pekerja-akan-menjadi-musuh-allah-hari-kiamat.html>
- Fernando, J. November 5, 2021. *Factors of production.* *Investopedia.* <https://www.investopedia.com/terms/f/factors-production.asp>
- Halalworld Institute. 2020. *The principles of halal standard in textiles and clothes.* <https://halalworldinstitute.org/standard/detail/34?lang=en#.Xv4iNGMRU0M>
- Jacquat, R. September 9, 2019. *How product design impacts the supply chain.* <https://www.logichainsolutions.com/post/how-product-design-impacts-the-supply-chain>
- Lodi, H. April 7, 2021. *Making modesty mean more: How sustainability will drive the future of modest fashion.* <https://mojeh.com/fashion/sustainable-modest-fashion-hafsa-lodi/>
- Oxford Business Group. June 11, 2020. *International appeal of Indonesia's modest fashion.* <https://oxfordbusinessgroup.com/analysis/red-carpet-treatment-popularity-modest-fashion-growing-attracting-attention-top-international-brands>
- UNICEF. June 9, 2021. *Child Labor.* <https://www.unicef.org/protection/child-labour>
- Wasteson, K. July 16, 2015. *The rise of Islamic chic and hijab haute couture.* *Fair Observer.* <https://www.fairoobserver.com/region/europe/the-rise-of-islamic-chic-and-hijab-haute-couture-31097/>

DOKUMEN LAIN

- Akankskha. (2020). Elements of design. Project: Basics elements of design. DOI:10.13140/RG.2.2.34459.28966
- Albrecht, F. (2014). Planning and Optimization of Changeable Production Systems by Applying an Integrated System Dynamic and Discrete Event Simulation Approach, Procedia CIRP, 386 Pages
- UNICEF. (2020). Children's Rights in the Garment and Footwear Supply Chain: A Practical Tool for Integrating Children's Rights into Responsible Sourcing Frameworks