

DAFTAR PUSTAKA

- Adriyani, Dina Fatma. 2003. "Teknik Pengumpulan Dan Analisis Data Kualitatif 1."
- Agrias Fitri, Rani. 2015. "Mengapa Mengidolakan ? – Psychology." Binus University, Faculty of Humanities. May 7, 2015.
<https://psychology.binus.ac.id/2015/05/07/mengapa-mengidolakan/>.
- Appadurai. 1996. *Modernity At Large: Cultural Dimensions of Globalization*.
- Arni, Muhammad. 2002. *Komunikasi Organisasi*. Jakarta: Bumi Aksara.
- Arnold Toynbee Hon Dlitt Oxon, BY J, and Birmingham Hon Lld Princeton. n.d. "A STUDY OF HISTORY VOLUME VI Issued under the Auspices / the Royal of International Affairs OXFORD UNIVERSITY PRESS LONDON NEW YORK TORONTO."
- Arste, Kai. 2005. "Erving Goffman: Personal Takes."
- "BAB II TINJAUAN MUSIK HARDCORE DAN TIPOGRAFI PADA MEDIA COVER ALBUM 2.1 Musik 2.1.1 Pengertian Musik." n.d.
- Bagozzi, Richard. 1986. *Principles of Marketing Management*.
- Batubara, Juliana. 2017. "Paradigma Penelitian Kualitatif Dan Filsafat Ilmu Pengetahuan Dalam Konseling." *JURNAL FOKUS KONSELING* 3 (2): 95.
<https://doi.org/10.26638/jfk.387.2099>.
- Black, Billy. 2015. "POSITIVE MENTAL ATTITUDE: 5 ESSENTIAL YOUTH CREW RECORDS." Crack Magazine. December 9, 2015.
- Blackman, Shane. 2005. "Youth Subcultural Theory: A Critical Engagement with the Concept, Its Origins and Politics, from the Chicago School to Postmodernism." *Journal of Youth Studies*.
<https://doi.org/10.1080/13676260500063629>.
- Blush, Steven. 2001. *American Hardcore: A Tribal History*. First.
- Boden, Sharon. 2006. "Dedicated Followers of Fashion? The Influence of Popular Culture on Children's Social Identities." *Media, Culture and Society* 28 (2): 289–98. <https://doi.org/10.1177/0163443706061690>.
- Boer, Diana, Ronald Fischer, Micha Strack, Michael H. Bond, Eva Lo, and Jason Lam. 2011. "How Shared Preferences in Music Create Bonds between People: Values as the Missing Link." *Personality and Social Psychology Bulletin* 37 (9): 1159–71. <https://doi.org/10.1177/0146167211407521>.
- Brent Luvaas. 2012. *DIY Style: Fashion, Music and Global Digital Cultures (Dress, Body, Culture)*.
- Bungin, Burhan. 2015. *Metodologi Penelitian Kualitatif*. 2nd ed.

- Chung, Heejoon. 2003. "Sport Star Vs Rock Star in Globalizing Popular Culture: Similarities, Difference and Paradox in Discussion of Celebrities." *International Review for the Sociology of Sport* 38 (1): 99–108. <https://doi.org/10.1177/10126902030381006>.
- Cloward and Ohlin. 1960. *Illegitimate Opportunity Structures*.
- Cole, Luella. 1955. *Psychology of Adolescence*. Rinehart and Co. Inc.
- Condayan, Chris. 2008. *Culture Media. Nature Reviews Microbiology*. Vol. 6. <https://doi.org/10.1038/nrmicro1981>.
- Coombs, Robert H. 1966. "Value Consensus and Partner Satisfaction among Dating Couples." *Source: Journal of Marriage and Family*. Vol. 28.
- Creswell, John W, and J David Creswell. 2018. "Research Design: Qualitative, Quantitative, and Mixed Methods Approaches."
- Darmiyati, Oleh, and Zuchdi Abstrak. 1995. "PEMBENTUKAN SIKAP."
- David Chaney. 2004. *Lifestyles: Sebuah Pengantar Komprehensif*.
- Dégh, Linda and Vázsonyi, Andrew. 1975. *The Hypothesis of Multi-Conduit Transmission in Folklore*. Mouton.
- Douglas Barnes. 1969. *Language, the Learner and the School (Penguin Education)*.
- Dreitzel, Hans Peter. 1975. "Social Roles and Political Emancipation: (Six Theses in Opposition to Peter Furth's Melancholic Critique of the Concept of Role)." *International Journal of Sociology* 5 (1): 117–45. <https://doi.org/10.1080/15579336.1975.11769612>.
- Driver, Christopher, and Andy Bennett. 2015. "Music Scenes, Space and the Body." *Cultural Sociology* 9 (1): 99–115. <https://doi.org/10.1177/1749975514546234>.
- Edwards, Jeffrey & Cable, Daniel. 2009. "The Value of Value Congruence."
- Elihu Katz & Paul L. Lazarsfeld. 1955. *Personal Influence The Part Played by People in the Flow of Mass Communications*.
- Eroglu, Sevgin A, Karen A Machleit, and Lenita Davis. 2001. "Atmospheric Qualities of Online Retailing: A Conceptual Model and Implications." *Article in Journal of Business Research*. <https://www.researchgate.net/publication/222539095>.
- Fakhrunnisa, Mastura. 2016a. "Gaya Busana Sebagai Media Pembentukkan Identitas Musik White Shoes and the Couples Company." *E-Journal "Acta Diurna"* V (1).
- . 2016b. "GAYA BUSANA SEBAGAI MEDIA PEMBENTUKKAN IDENTITAS MUSIK WHITE SHOES AND THE COUPLES COMPANY Oleh." http://www.academia.edu/6416449/Fashion_Sebagai_Alat_Bahasa;
- Feist, Jess, and Gregory Feist. 2013. *ISE Theories of Personality*.

- Fine, Gary Alan, and Sherryl Kleinman. 1979. "Rethinking Subculture: An Interactionist Analysis." *American Journal of Sociology* 85 (1): 1–20. <https://doi.org/10.1086/226971>.
- Galvin, Kathleen M., Dawn O. Braithwaite, Paul Schrot, and Carma L. Bylund. 2018. *Family Communication Theories. Family Communication*. <https://doi.org/10.4324/9781315228846-3>.
- Gelder, Ken. 2010. *Hebdige, Dick. The Encyclopedia of Literary and Cultural Theory*. <https://doi.org/10.1002/9781444337839.wbelctv3h004>.
- Goffman, Erving. n.d. "THE PRESENTATION OF SELF EVERYDAY LIFE."
- Graeber, David. n.d. "Graeber2001."
- Granovetter, Mark. 2014. "THE STRENGTH OF WEAK TIES: A NETWORK THEORY REVISITED."
- Hancock, Black Hawk, and Michael J. Lorr. 2013. "More Than Just a Soundtrack: Toward a Technology of the Collective in Hardcore Punk." *Journal of Contemporary Ethnography* 42 (3): 320–46. <https://doi.org/10.1177/0891241612465652>.
- Hendariningrum, Retno, M Edy Susilo Jurusan Ilmu Komunikasi FISIP UPN, Jl Babarsari No, and Yogyakarta Telp. 2008a. "FASHION DAN GAYA HIDUP : IDENTITAS DAN KOMUNIKASI." *Jurnal Ilmu Komunikasi*. Vol. 6. Mei-Agustus.
- . 2008b. "FASHION DAN GAYA HIDUP : IDENTITAS DAN KOMUNIKASI." *Jurnal Ilmu Komunikasi*. Vol. 6. Mei-Agustus.
- . 2008c. "FASHION DAN GAYA HIDUP : IDENTITAS DAN KOMUNIKASI." *Jurnal Ilmu Komunikasi*. Vol. 6. Mei-Agustus.
- Hetrick, Laura J. 2018. "Reading Fan Art as Complex Texts." *Art Education*. Vol. 71.
- Hidayat, Dedy N. 2002. "Metodologi Penelitian Dalam Sebuah 'Multi-Paradigm Science.'"
- Hill, Stephen. 2020. "How Boston Hardcore Changed Rock Music." Metal Hammer. March 2, 2020. <https://www.loudersound.com/features/how-boston-hardcore-changed-rock-music>.
- Howard, P. 1999. "Proceedings of 3rd International Conference on Advances in Pulmonary Rehabilitation and Management of Chronic Respiratory Failure, Florence, Italy, 11-14 March, 1998: Conventional Indications for Long-Term Oxygen Therapy and Mechanical Ventilation." *Monaldi Archives for Chest Disease*.
- Humaniora, Sosial. 2004. "Out-Source Call Center Operates in the Moscow Region." *Elektrosvyaz* 9 (5): 26.

- Isak, Dominikus, and Petrus Berek. n.d. "Fashion Sebagai Komunikasi Identitas Sub Budaya (Kajian Fenomenologis Terhadap Komunitas Street Punk Semarang)." *Jenkins, Henry. 2012. *Textual Poachers Television Fans and Participatory Culture*. 2nd ed. Routledge.*
- . n.d. *Textual Poachers : Television Fans And Participatory Culture*. Twentieth.
- Jeremy Wallach. 2017. *Musik Indonesia*.
- Keller, Katrin, and Martin Zierold. 2011. "Konstruktivismus." *Lexikon Der Geisteswissenschaften* 2 (1): 421–27.
<https://doi.org/10.7767/boehlau.9783205790099.421>.
- Kellner, Douglas. 2003. "Media Culture: Cultural Studies, Identity and Politics between the Modern and the Postmodern."
- Kriyantono. 2006. *Teknik Praktis Riset Komunikasi*. Kencana.
- L~vy, Pierre. n.d. "OPEN FILE NEW TECHNOLOGIES IN EDUCATION EDUCATION AND TRAINING: NEW TECHNOLOGIES AND COLLECTIVE INTELLIGENCE."
- Lacasa, Pilar, Julián De, L A Fuente, Maria Garcia-Pernia, and Sara Cortes. 2017. "TEENAGERS, FANDOM, AND IDENTITY." *Persona Studies* 3 (2).
<https://doi.org/10.3316/informatit.956274108483142>.
- Lacasa, Pilar, Laura Méndez Zaballos, and Juliándela Fuente Prieto. 2016a. "Fandom, Music and Personal Relationships through Media: How Teenagers Use Social Networks." *IASPM Journal* 6 (1): 44–67.
[https://doi.org/10.5429/2079-3871\(2016\)v6i1.4en](https://doi.org/10.5429/2079-3871(2016)v6i1.4en).
- . 2016b. "Fandom, Music and Personal Relationships through Media: How Teenagers Use Social Networks." *IASPM Journal* 6 (1): 44–67.
[https://doi.org/10.5429/2079-3871\(2016\)v6i1.4en](https://doi.org/10.5429/2079-3871(2016)v6i1.4en).
- Lemon, Jennifer. 1990. "Fashion and Style as Non-Verbal Communication." *Communicatio* 16 (2): 19–26. <https://doi.org/10.1080/02500169008537718>.
- Lovell, Terry. 1973. *Cultural Studies. Screen*. Vol. 14.
<https://doi.org/10.1093/screen/14.3.115>.
- M Chairul, Basrun 'manailo. 2019. "Paradigma Konstruktivis Preprints," no. October: 96–97. <https://doi.org/10.31219/osf.io/9ja2t>.
- M. Given, Lisa. 2008. "&2 VOLUMES."
- Malcolm Bernanrd. 2002. *Fashion as Communication*.
- Mark Duffet. 2014. *Popular Music Fandom Identities, Roles and Practices*.
- Marshall Berman. 1982. *All That Is Solid Melts Into Air: The Experience of Modernity*.

- Martin-Iverson, Sean Ryan. 2011. “The Politics of Cultural Production in the DIY Hardcore Scene in Bandung , Indonesia,” 437.
- Mary D. Troxell. 1981. *Fashion Merchandising*.
- Mary Ellen Roach-Higgins, J. Eicher. 1997. *Dress and Identity*.
- MasterClass. 2021. “Hardcore Punk Music Guide: History and Bands of Hardcore.” June 8, 2021. <https://www.masterclass.com/articles/hardcore-punk-music-guide>.
- McCulloch, Richard, Jon Hickman, Stephanie Janes, and Royal Holloway. 2013. “Of Proprietors and Poachers: Fandom as Negotiated Brand Ownership.”
- Mehrabian, Albert and Russell, James. 1974. *An Approach to Environmental Psychology*.
- “Menik_bab_1.” n.d.
- Moeleong, Lexy. 1989. *Metodologi Penelitian Kualitatif*. Rosda Karya.
- Nanda Yudisman Prodi Ilmu Perpustakaan, Septevan, and Fakultas Adab dan Humaniora. 2021. “HUKUM BERJENGGOT DALAM ISLAM: KAJIAN TERHADAP FENOMENA JENGGOT SEBAGAI FASHION DALAM TEORI SOSIAL.” *Desember*. Vol. 22.
- Nazir, Faridah Binti. 2018. “Stimulus-Response Theory: A Case Study in the Teaching and Learning of Malay Language among Year 1 Pupils.” *Journal of Social Sciences Research* 4 (10): 153–57.
<https://doi.org/10.32861/journal.7.2018.410.153.157>.
- Nurdin, Ali. 2014. “Buku Komunikasi Kelompok Dan Organisasi.”
- Patil, Dhanshi M. 2011. “RECENT TRENDS OF PRINT MEDIA IN DEVELOPMENT COMMUNICATION.” *Commentary Global Media Journal-Indian Edition*. Vol. 2.
- Paul Henry Mussen, John Janeway Conger, Jerome Kagan and Aletha Carol Huston. 1969. *Child Development and Personality*. Edited by Dante & Beeghly Marjorie Cichetti. Cambridge University.
- Rachmawati, Imami Nur. 2007. “PENGUMPULAN DATA DALAM PENELITIAN KUALITATIF: WAWANCARA.”
- Rachmawati, Tutik. 2020. “Metode Pengumpulan Data Dalam Penelitian Kualitatif.”
- Rahardjo. 2014. “Metode Pengumpulan Data Penelitian Kualitatif (Materi Kuliah Metodologi Penelitian PPs. UIN Maliki Malang).”
- Rahardjo, H Mudjia, and M Si. 2017. “STUDI KASUS DALAM PENELITIAN KUALITATIF: KONSEP DAN PROSEDURNYA Oleh.”

- “Revisiting Mass Communication and The Work of | PDF | Web 2.0 | Mass Media.” n.d. Accessed August 10, 2022. <https://id.scribd.com/document/499455513/Revisiting-Mass-Communication-and-the-Work-of>.
- Roy, William G., and Timothy J. Dowd. 2010. “What Is Sociological about Music?” *Annual Review of Sociology* 36: 183–203. <https://doi.org/10.1146/annurev.soc.012809.102618>.
- Rund, Even. 1997. “Music and Identity.” *Nordisk Tidsskrift for Musikkterapi* 6 (1): 3–13. <https://doi.org/10.1080/08098139709477889>.
- “Scene Style: Potret Fashion Anak Hardcore Yang Senantiasa Abadi.” n.d. Accessed June 22, 2022. <https://www.vice.com/id/article/vbx5zj/scene-style-potret-fashion-anak-hardcore-yang-senantiasa-abadi>.
- Seregina, Anastasia, and John W. Schouten. 2017. “Resolving Identity Ambiguity through Transcending Fandom.” *Consumption Markets and Culture* 20 (2): 107–30. <https://doi.org/10.1080/10253866.2016.1189417>.
- Sherman, Maria. 2016. “Air Jordans, Hockey and Hardcore: How Punk Embraced Sports.” *Rolling Stone*. October 11, 2016. <https://www.rollingstone.com/culture/culture-sports/air-jordans-hockey-and-hardcore-how-punk-embraced-sports-193107/>.
- Shibutani, Tamotsu. n.d. “REFERENCE GROUPS AS PERSPECTIVES.”
- Sklar, Monica, and Mary Kate Donahue. 2018. “Process over Product: The 1990s United States Hardcore and Emo Subcultures and DIY Consumerism.” *Punk and Post-Punk* 7 (2): 155–80. https://doi.org/10.1386/punk.7.2.155_1.
- Solomon, Michael R. 2006. *Consumer Behaviour : A European Perspective*. Financial Times/Prentice Hall.
- Sprecher, Susan, Diane Felmlee, Terri L. Orbuch, and Marion C. Willetts. 2009. “Social Networks and Change in Personal Relationships.” In *Stability and Change in Relationships*, 257–84. Cambridge University Press. <https://doi.org/10.1017/cbo9780511499876.015>.
- Stephanie Smith-Stickland. 2016. “HOW RAPPERS TOOK OVER THE WORLD OF FASHION.” Highsnobiety. 2016.
- Steven J. Taylor, Robert Bogdan, Marjorie DeVault. 1984. “Introduction to Qualitative Research Methods.”
- Strähle, Jochen, and Anna-Christina Kriegel. 2018a. “Fashion and Music: A Literature Review.” In , 7–30. https://doi.org/10.1007/978-981-10-5637-6_2.
- . 2018b. “Fashion and Music: A Literature Review.” In , 7–30. https://doi.org/10.1007/978-981-10-5637-6_2.
- Sucie, ;, and Nella Ardilla. 2015. “PENGARUH RUBRIK FASHION MAJALAH GOGIRL! TERHADAP PERILAKU MENIRU TREND FASHION DI

KALANGAN MAHASISWI FAKULTAS ILMU SOSIAL DAN ILMU POLITIK UNIVERSITAS RIAU.” *Jom FISIP*. Vol. 2.

- Sugiyono. 2007. *Memahami Penelitian Kualitatif*.
- . 2016. *Metode Penelitian Kuantitatif, Kualitatif, Dan R&D*.
- Sulistiyono. 2015. *Studi Kualitatif Deskriptif Perilaku Konsumen Rilisan Fisik*. Yogyakarta.
- Tonkonoff, Sergio. 2013. “A New Social Physic: The Sociology of Gabriel Tarde and Its Legacy.” *Current Sociology* 61 (3): 267–82.
<https://doi.org/10.1177/0011392113477578>.
- William L. Partridge. 1973. *The Hippie Ghetto: The Natural History of a Subculture*.
- Wonodihardjo, Felicia. 2014. “Jurnal Komunikasi Cosplay.” *E-Komunikasi* 2 (3): 1–10.
- Woodman, Dan. 2018a. “The Sociology of Generations and Youth Studies.”
- . 2018b. “The Sociology of Generations and Youth Studies.”
- Yuniya Kawamura. 2005. *Fashion-Ology: An Introduction to Fashion Studies*.
- Yunus, Hadi Sabari. 2010. *Metodologi Penelitian Wilayah Kontemporer*.